

Newsletter of the Center City Residents' Association

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CCStreetwise

Commuting by Boat

How about a Water Taxi between the Walnut Street Dock and the Navy Yard?

By Bill West

Years ago, I was stuck at a hotel near the Boston airport. The business conference I was attending was okay, but the evenings were pretty dull. Then a colleague discovered the water taxis of Boston harbor. There was actually a dock right by our hotel (which had a waterfront terrace and a lovely view of downtown). We hopped in, and after a pleasant nautical jaunt that was almost too brief, we landed and walked out to Faneuil Hall.

By the way, when was the last time your commute was "too brief?"

I hadn't thought about this experience in years, when a friend suggested I do some reporting about ways to get more people onto the actual Schuylkill River (attracting people to the Schuylkill Banks doesn't seem to be a problem). And maybe write a story.

So I started talking to people. Bartram's Garden is doing some amazing stuff. Executive director Maitreyi Roy introduced me to the Bartram's version of an ice cream float. In good weather, the garden has weekly kayaking and rowboating events for the local community. The season's pinnacle is the annual River Fest, when, among other things, the garden places a float out in the water. On the float

is an ice cream stand. Row out to the float and get free ice cream. Or be a landlubber and buy a cone from the other stand, firmly anchored on dry land.

Fishing is also so popular at Bartram's Garden that Roy says they're looking into building more fishing docks.

In addition, a tour boat makes regular excursions from the Walnut Street dock down to Bartram's Garden. There's a lengthy layover so passengers can tour the garden, and then ride back to Walnut Street. Steve Narbus of Patriot Harbor Lines is very pleased with the Bartram's run, and he's also fond of the Walnut to Walnut ride, which takes people on a scenic tour from Walnut Street on the Schuylkill to Walnut Street at Penn's Landing, on the Delaware.

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Philadelphia Navy Yard at South Broad Street.

Bill West

Walnut Street also has regular kayaking in warm weather.

The Esplanade

An idea that's been kicking around a while focuses on the beautiful esplanade near the Fairmount Water Works, by the Art Museum. Many don't even know it's there. The idea is to place a dock, similar to the one at Walnut, at this esplanade, and provide some kind of boat service between the Water Works and points downstream.

John Randolph, who heads the Schuylkill River Park Alliance, a community group supporting improvements to the river, has toyed with this idea for years—and he is not alone. It seems like a natural. I asked Randolph about access for the disabled—the stairs from the Schuylkill Trail are daunting—and he said there is an elevator in the Water Works building, with a door out onto the esplanade. How can this not work?

Next, I spoke to Joe Syrnick, who heads the Schuylkill River Development Corporation. Syrnick and his organization manage the Schuylkill Banks, dealing with everything from graffiti to movies to the Walnut Street dock and the boat tours to Bartram's Garden.

During my conversation with Syrnick I occasionally felt like I was talking with the Robert Shaw character in *Jaws*. The Schuylkill generally looks placid, but all rivers are wild. Syrnick has a good stock of stories about what the Schuylkill can do when it's feeling frisky.

Some of the problems with the dock idea are straightforward. If you go to the esplanade and look down into the water when it's clear, you'll notice some really big rocks. Attaching a dock is not going to be a simple or inexpensive endeavor.

But that's just the beginning. What will construction do to the fish habitat along this part of the river? Also, there is the dam that sits just below Boathouse Row and next to the Water Works. Life downstream from a dam can get interesting. Just ask the fish who occasionally decide to go surfing over the dam.

Syrnick sent me on to Stephanie Craighead, who looks after these matters for the Parks Department. She told me Parks had conducted a thorough investigation and come up with a price tag of \$2 million for the dock, and a list of unresolved issues. Parks decided not to proceed.

And then there's the question of who will use the dock. If a tour operator organized a day starting at the Art Museum, moving on to Bartram's Garden, and maybe returning patrons to their hotels via the Walnut Street dock, then this might make sense. Otherwise it's a large expenditure to build an underutilized asset.

Craighead told me the Water Department had recently come up with the concept of a Learning Barge. The original idea was to moor the barge at the esplanade—the department's education program is housed at the Water Works—but after investigating, PWD is looking at other sites.

I still nurse the dream. The esplanade is a gorgeous place that most people never see. It would be nice to activate it. But never underestimate the power of water. Leonardo da Vinci certainly never did. He was fascinated by water, and having watched the Arno River flood on several occasions, the engineer in the artist spent a good bit of time looking at ways to control something inherently unruly.

There are a lot of reasons to want to put a dock at the Water Works. But we need to answer all the questions first.

The Learning Barge

Craighead sent me on to Joanne Dahme at the Water Department to learn more about the Learning Barge. Dahme emphasized that the project is still at a very early, conceptual stage. The inspiration is a Science Barge on the Hudson at Yonkers, N.Y. (There is a newer Science Barge in Miami, and a Learning Barge in Norfolk, Va.) All of these are environmental education centers that emphasize sustainability. The one in Yonkers seems to be mainly a vegetable garden. I'd thought they might be propagating oysters. It will be interesting to see what the Water Department envisions.

Water Taxis

Beyond recreation and education, are there any other appropriate uses for the waters of the Schuylkill? Well, for some years I've been paying attention to the bicycling world in Philadelphia. Not so long ago, this was a world that was almost entirely recreational. But recently there has been a surge in the number of people biking to and from work, to drop the kids off at school, to go grocery shopping—you name it. Okay, I will: utility bicycling.



The esplanade by the Fairmount Water Works.

My experience with water taxis in Boston definitely sensitized me to the potential, but I hadn't really grasped how hot commuting by water has become in other cities recently. New York City in particular has inaugurated a new ferry service on the East River that ties together Brooklyn, Queens, and Manhattan. San Francisco is expanding its existing public ferry system and adding private water taxis to relieve the strain on land-based transportation. And Paris is looking at a new type of water taxi that makes no noise and no waves. It's called a Sea Bubble by its inventor.

So who wants to use the Schuylkill to commute?

Glad you asked. How about the Navy Yard? It's not easy to get to, except by car, and the Schuylkill Expressway is never an idyllic experience. Are there people who live near the Walnut Street dock and work in the Navy Yard? Would they be interested in commuting by boat?

The answers are I don't know and I don't know. A good first step would be finding out.

I can say, though, that people seem to like the idea when I mention it. I had a very nice chat with Jennifer Tran, marketing director for the Navy Yard. She pointed out that, back when the Navy Yard was still repairing aircraft carriers, there was a ferry that ran between New Jersey and the yard, giving workers an attractive commuting option.

An Empty Niche

So what would a business plan look like for a water-taxi service between the Walnut Street dock and the Navy Yard?

First, I think it should be a premium service. Mayor de Blasio in New York City is holding the price of the new East River ferry service down to the price of a subway ride. And the service is swamped. This tells me two things. First, there is substantial latent demand for

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President's Report

New CCRA President Takes on Full Agenda



Wade D. Albert
 CCRA President

Greetings! This is my inaugural President's Report, and I am excited to use the opportunity to highlight some of the big and small things happening at CCRA over the last few months.

First, the most obvious. This past May at

CCRA's annual meeting, the membership elected a new slate of officers along with 14 mostly new board members. While it has been a learning curve for me personally, I am privileged to work with a team of officers that includes several tried and tested CCRA veterans.

My job is also made easier by the fact that recent past leaders of CCRA – namely, former Presidents Chuck Goodwin and Jeff Braff, and former Executive Director Steve Huntington – left CCRA a strong institution. Our membership numbers are up compared to past years, and our programming is solid.

The summer months tend to be slow, and I hoped to use the time to ease into my new role, which started on July 1st. Unfortunately, things did not turn out quite as expected.

Earlier this summer, the City's Office of Transportation and Infrastructure Systems (OTIS) announced a proposal to potentially install protected bike lanes on portions of Lombard, South, and 27th Streets. As a result, throughout July, CCRA worked tirelessly

alongside OTIS, Councilman Kenyatta Johnson, the Bicycle Coalition of Greater Philadelphia, and other civic associations (SOSNA and the South Street West Business Association) to educate neighbors, cyclists, and other stakeholders about the proposal and to solicit their opinions. This culminated in a public listening session that was graciously hosted by OTIS at The Philadelphia School on July 17th.

It now appears that the City will not move forward with the plan. While that decision is sure to disappoint some and please others, I personally am grateful that CCRA had an opportunity to facilitate respectful dialogue between our residents and the City. In my view, that is one of the key functions of civic associations like CCRA – to help channel communication between the people and their government.

Another matter on CCRA's radar this summer has been the "15th Street Corridor" which runs on 15th Street from Market to Spruce Streets. CCRA has heard from a number of our members that they are concerned about increased criminal activity in that area. As explained elsewhere in this issue, CCRA has been working with the police to find solutions that make the neighborhood of Center City West safer for everybody.

For better or worse, I hit the ground running. And of course, there is much more work to do! Stay tuned for further updates, and I invite you to reach out to CCRA to share your concerns or suggestions.

Continued from p. 2

water transport and, second, planners tend to underestimate that demand. At least in New York City. On the East River.

The way out of the swamp that New York finds itself in is to establish a premium service that will be viable with a relatively small passenger base. Then, in the short term, you can adjust the price to keep demand in balance with the number of seats available. And in the longer term you can add more boats, or bigger boats.

And, since this is the 21st century, I would sell reserved seats online. If you have a ticket, you should be able to get a seat on the boat. That's what Amtrak does now (it took a while). The

analogy should not be the subway or New Jersey Transit. The pictures and stories from the East River are not pretty.

Finally, recognize that you're serving a relatively limited geographical area. There's no substantial parking available near the Walnut Street dock. You could walk to the boat if you live close enough. And now that there's an Indego bike stand at 25th and Locust—about a block from the dock—you have an easy way to bike to the boat. That probably gets you up into Fairmount, out to West Philly, and east of Broad.

But it's still a niche product. Keep it small, know success, and be happy.

Naudain Street Artists Exhibit during Annual Philadelphia Open Studio Tour in October

By Bonnie Eisenfeld

This year, the annual Philadelphia Open Studio Tour (POST), sponsored by the Center for Emerging Visual Artists, will occur on four different days, each in a different section of Philadelphia: South on Saturday, October 7; Northeast on Sunday, October 8; Northwest on Saturday, October 14; and West, which includes the CCRA neighborhood, on Sunday, October 15.

Naudain Street Art Collaborative members will open their studios to visitors on Sunday, October 15. Artists' studios on Naudain Street between 21st and 26th Streets include Bhavisha Patel, Ed Bronstein, Lauren Sweeney, Burnell Yow, and Karen

Stabenow. Ready to Hand, Leslie Sudock's studio at 731 S. 22nd Street, and Karen Villarreal's studio, at 345 S. 18th Street, will also be open October 15.

Another member of the group, Sally Eisenberg, at 1241 Carpenter Street, studio #102, will be open on Saturday, October 7 (as part of the South section POST). The "1241 Carpenter Studios + Artspace 1241" is a work and exhibition space for more than 50 artists and craftspeople in a 19th century factory building.

For artists' addresses, go to: <https://www.philaopenstudios.org/>



"Strawberry Mansion Bridge I, 2017," oil on canvas, by Bhavisha Patel.

RH²: Bringing the Jewish New Year Outside, to the Whole Community

By Tovah Rosenthal

The Jewish New Year typically begins with a celebration inside a synagogue sanctuary. At Temple Beth Zion-Beth Israel (BZBI), the community has chosen to welcome the New Year by opening its doors and celebrating together with the whole neighborhood. On the Eve of the holiday, Wednesday, September 20, BZBI invites all their neighbors to join them for the fourth annual Rosh Hashanah in Rittenhouse Square, otherwise known as RH².

RH² is open to the entire Center City community, regardless of religious affiliation. Held in Rittenhouse Square (no registration required), people are invited to stay for the entirety of the program or swing by on their way through the square. Come as you are for a lively hour of music and dance. Many people bring lawn chairs, blankets, and picnic baskets. The festival begins at 5:30 pm, with a concert and raffle, followed by religious services at 6:30 pm.

The celebrations will feature BZBI's own Marom Band, led by Rabbi Yosef Goldman. *Marom*, which means "elevated" in Hebrew, reflects the uplifting and joyful Jewish cultural diversity of the music as BZBI welcomes the new Jewish year. This

year, Lori Turner of Music Monkey Jungle will join the musical line-up and kick off the festivities with grooves that will set the tone and get everyone on their feet, whether age 3 or 93.

During the concert, BZBI will hold a free raffle of locally sourced apples and honey from Philly Foodworks. Apples dipped in honey are a traditional Rosh Hashanah treat, a way to start the New Year on a sweet note. The raffle will bring that sweetness, with a local flavor, to a few lucky winners.

After the concert, Rabbi Abe Friedman will share a brief teaching on the season, followed by services. All are welcome to stay for the service. Though BZBI will gather for most of the High Holy Days services within the walls of the synagogue,



View from the stage at last year's RH².

at 18th and Spruce, since 2014 they eagerly anticipate opening the Jewish New Year in the park with the Center City community.

For more information, visit Temple Beth Zion Beth Israel's website at <https://BZBI.org/event/RH2>

Philadelphia Ethical Society on Rittenhouse Square Celebrates Peace Day Philly with a Week of Peace Events

The Philadelphia Ethical Society, 1906 Rittenhouse Square, offers a week of peace-themed programming in honor of Peace Day Philly 2017. See below for dates and times; location of events at Ethical Society unless otherwise indicated.

Sunday, September 17

“Mindful Activism and Peace” Talk by Hugh Taft-Morales, Clergy Leader of the Philadelphia Ethical Society. *11am*

“Peace and Love” Concert by The Jost Project, a local jazz band, hosted by the Philadelphia Ethical Society and Peace Day Philly. *3pm*

Wednesday, September 20

Peace Day Philly presents “Mindful Activism,” a program supported by the Philadelphia Rotary Club, with Annalisa Castaldo and Hugh Taft-Morales. *5:30 – 7:30pm*. Church of the Holy Trinity, 1904 Walnut St. Enter main doors at Rittenhouse Square.

Thursday, September 21

U.N. International Day of Peace

A Peace Day Philly program in Rittenhouse Square includes a Meditation for Peace, a global minute of peace at noon in all time zones on this day. *11:40am – 12:05pm*
7th Annual Sing-Along for Peace, led by Hugh Taft-Morales

The Philadelphia Ethical Society (PES) and Peace Day Philly host a “Concert for Philly Peace” featuring world-fusion artist and humanitarian Farah Siraj, as well as local musician Ben Arnold. Southwest corner of Rittenhouse Square. Songbooks for the occasion will be provided—all welcome! *6 – 6:45pm*

Saturday, September 23

“Crossing Cultures” program at the Reading Terminal Market. Peace Day Philly 2017 will hold a closing event in collaboration with the Market. Includes a variety of intercultural performances, fusion-food demonstrations, a collaborative art piece, a photo essay, and Kids Peace art activities, all celebrating intercultural connections. *10am – 4pm*

For updated information on locations and times, see www.phillyethics.org and www.peacedayphilly.org

Firefighters Fire Young Imaginations at CCRA Family Event

By Fran Levi and Judy Heller



A Philadelphia firefighter helps little ones operate a fire hose.

Even if there had been attempts by a jingling ice cream truck to lure them away on a hot night, it would not have deterred the long line of adults and children at Markward Playground on Wednesday evening, July 12. They were waiting for the much-anticipated event—The Friends of Firefighters, sponsored by CCRA’s Education and Family Committee.

For the third year in a row, Philadelphia firefighters from Engine 43, Ladder 9, at 2101-14 Market Street, parked their engine at Taney and Pine Streets and welcomed children of all ages to explore their world. The firefighters helped children try on their gear and sit behind the wheel of the fire truck and answered their questions. Just as their visit was winding down, the firefighters were called, and the engine had to zoom away, sirens blasting, to fight a real fire. Wide-eyed kids and adults said it all!



Miles the “firefighter.”

Center City Neighborhoods Ranked among the Top 15 in Philadelphia

Niche’s 2017 list of the “Best Neighborhoods to Live in Philadelphia,” includes the CCRA neighborhoods of Fidler Square, Rittenhouse Square and Graduate Hospital. Other Center City neighborhoods listed in the top 15 are Bella Vista, Old City, Northern Liberties, Washington Square West, Chinatown, Queen Village, Society Hill, Fairmount, Spring Garden and Logan Square. *Niche* is a website that analyzes dozens of public data sets and millions of residents’ reviews to produce its rankings.

—Bonnie Eisenfeld

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Crosstown Coalition Update

By Steve Huntington, Crosstown Coalition Chair Emeritus

New Officers Elected: In June Crosstown delegates elected new officers, replacing the original slate who had served their three-year terms. Jeff Hornstein of Queen Village Neighborhood Association was elected Chair, Joe Kain (Fishtown Neighbors Association) and Jamie Gauthier (Garden Court Community Association) were elected to the two vice-chair positions; Ilene Wilder (Passyunk Square Civic Association) will serve as Treasurer, and Celeste Hardester (Central Roxborough Civic Association) was elected Secretary. CCRA's Steve Huntington, founder of Crosstown and its first chairperson for the past three years, will serve as an officer with the title Chair Emeritus.

Crosstown Supports Redistricting Reform:

The Coalition wrote five members of Philadelphia's Harrisburg delegation who have chosen not to sponsor legislation creating a bipartisan panel to draw legislative boundaries. Current law places the fox in the chicken coop by empowering legislators to draw lines for their own districts. The local legislators who have not signed on as sponsors to the reform bill are Democratic Senators Hughes, Sabatina, Street, and Tartaglione, and Republican Representative Martina White. The Crosstown also wrote to thank the other 20 members of the Philadelphia delegation who have agreed to sponsor SB 22, including CCRA area's senator, Larry Farnese, and its two State Representatives supporting House Bill 722, Brian Sims and Jordan Harris.

Up Next: Mandated Affordable Housing and Parking:

This Fall Council will consider Councilwoman Quiñones Sanchez's Bill 170678, which mandates that residential projects of 10 units or more include 10 percent affordable housing and, further, increases height, density and unit count in all such projects. Currently, the zoning code provides optional, non-mandatory density bonuses for projects with affordable housing. The question for Crosstown members is whether the Bill correctly balances the merits of inclusionary housing against the concerns presented by larger-than-current Code construction. The Councilwoman has scheduled five working sessions on these issues, to which the Crosstown has been invited. In preparation, the Crosstown has convened meetings with two groups representing the development industry, the Builders Industry Association (BIA) and the Development Workshop.

Also to be considered by Council this Fall is a parking bill (170762) introduced by Council President Clarke, who represents the northern half of CCRA land. The bill doubles required parking slots from three spaces per 10 residential units to six spaces per 10 units. The proposal undoes the three-for-10 compromise reached by the Zoning Code Commission, a blue-ribbon panel comprised of civics, land-use attorneys, developers, architects, urban planners and Councilmembers that worked for four years on the new Zoning Code. The Crosstown has yet to take a position on this

legislation, and hopes to vote on the measure in September.

Crosstown Analyzes Zoning Board Activity:

One goal of the four-year zoning-code reform effort, which crystallized the formation of the Crosstown, was to reduce "variance" requests asking for exceptions to the Zoning Code. Another objective was to diminish the incidence of variances granted. The hope was that if the Code reflected current building practices and the City's built environment, there would be fewer variances requested and fewer exceptions granted. Matt Karp, Zoning Chair of Coalition member Fishtown Neighborhood Association, analyzed appeals to the Zoning Board of Adjustment before and after zoning code reform in 2012. As had been hoped, appeals have fallen from 2,893 variance requests in 2012, when building activity was lagging, to 1,927 in 2016, a relatively robust year for development. As for denials, the results are less clear. Last year, the ZBA denied 6.3 percent of the applications, but in 2015 denials were at 11.2 percent, while in the last two years before code reform, denials hovered around 8 percent. Now that these statistics have been assembled, the next task is to analyze how frequently the ZBA ignores input from Registered Community Organizations like CCRA.

New Ninth District Police Captain Swings into Action on 15th Street Corridor and More

By Harvey C. Sacks, VP Government Relations

At a meeting on June 14, organized by the CCRA Government Relations Committee, CCRA members had the opportunity to meet and pose questions to the new 9th District police captain, Robert Ritchie. The meeting was prompted in part by residents of the 15th Street corridor, who had and have concerns about an increasing incidence of criminal activity along their street.

Captain Ritchie showed true commitment to working with our residents, and will help with any issues that may arise to the

best of his abilities. This has been borne out by the speed with which he has reacted to our concerns with significant additional resources. He has:

- Reassigned two officers to the 1500 block of Latimer Street every Friday and Saturday night from 2 to 3am
- Assigned a sergeant to supervise and monitor the two officers
- Instructed the officers to ensure that patrons exiting the bars leave the area in a peaceful

manner; any noise issues will be addressed by these officers

- Reassigned two bicycle officers to the 4pm – 12am shift, Monday – Friday (when his bicycle officers work), in the area of 15th & Locust Streets
- Notified our citywide Narcotics Bureau; from June 13 to 24, they made seven (7) narcotics arrests in the 15th Street residential area

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WHAT IF

there were a school where...



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Kindergarten: Oct 26, 6-8pm

1st - 7th Grade: Nov 5, 12-2pm

Focus on Diversity:

Nov 5, 3-5pm



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P: 215-545-5323 | WWW.TPSCHOOL.ORG

- Also made efforts to secure additional officers from Thursdays to Saturdays between 10pm and 2am. Two residents attending the meeting offered to help Captain Ritchie in this quest and are working to secure private funding. However, they have not replied to numerous voicemails left for them.

Captain Ritchie recommends that residents adhere to the following procedures when calling to report incidents:

- **Non-emergencies:** Captain Ritchie suggests calling the 9th District at (215) 686-3090. Ask to speak with Community Relations Officer Clifford Mobley, Captain Ritchie's contact for any issues that need to be addressed. In the event that Officer Mobley is unavailable, please ask for Victim's Assistance Officer Dwayne Jordan.
- **Emergencies:** In the event of an emergency or the need to have officers dispatched to your location to take a report or address something happening in real time on the street or inside your building, all residents are asked to call 9-1-1. If you wish to file

a complaint, please tell the 9-1-1 operator, and provide your exact location so an officer can meet you and take a report from you at your location.

- **Panhandlers and the homeless:** Residents should not call the police department unless the panhandling is aggressive and/or someone is obstructing the sidewalk. Depending on how aggressive the person is, this is typically not a 9-1-1 matter, and the Homeless Hotline should be called at 215-232-1984.

- **Drummers:** Council is considering a bill that, if enacted, would help the police in dealing with this issue.

To know what's going on in your neighborhood and/or provide input, Captain Ritchie invites all residents to attend his monthly Town Halls, held at the 9th District Precinct (401 N. 21st Street). Free parking is provided outside the 9th District for anyone attending the Town Hall meeting. To learn when these meetings will be held, go to the 9th District web page: www.phillypolice.com/districts/9th/index.html.

CCRA Directors and Government Relations Committee members Dan Keough—our Police Department Advisory Council Representative—and his backup, Carole Giampalmi, continue to monitor all police activity in our footprint, and attend both the monthly 9th District Town Hall and PDAC meeting. Carole lives in the 15th Street neighborhood and will continue to monitor that area for us.

Finally, Captain Ritchie has these very important reminders for all CCRA residents:

- The 9th District territory is very large, including some high-crime areas, which often take momentary priority. The officers and staff have many duties and obligations to ALL citizens who reside, work, or come to visit places within the 9th District.
- No matter how frustrating you may find a particular situation or moment, it is never appropriate to be disrespectful to or demanding of our officers, whether at the Town Halls, calling the Precinct, or at the scene of an incident.

CCRA is extremely grateful for Captain Ritchie's extra efforts to protect our residents.

CCCulture

The Chemical Heritage Foundation: Small Museum Conveys Excitement of Science

By Bonnie Eisenfeld

The Museum at the Chemical Heritage Foundation, located in Old City, reveals, through colorful and interactive displays, the role science and technology have played in shaping our world.

Currently, a special exhibition, "Things Fall Apart," explores the life and afterlife of things: how they break down, crumble and rust; and how we reclaim, reuse, protect and preserve them. Treasures like paintings, ceramics, books, and metal and plastic objects are displayed, with commentary on what happens to them, why we save them, and how we try to fix them.

On view until February 2, 2018, the exhibition includes scientific instruments used by conservators and restorers for analysis of artwork; original artworks by winners of a juried art competition covering themes of change, loss and transformation; and a free audio tour app of the Old City neighborhood, with its continual cycle of decay, renewal and preservation.

The permanent exhibition "Making Modernity" answers such questions as, *Have you ever wondered how plastics are made? Where do crayons get their colors? How was the code of DNA cracked? How do we measure oxygen on Mars?* Scientific instruments and apparatus, rare books, fine art, and the personal papers of prominent scientists are on view. Topics include alchemy, synthetics, chemistry education, electrochemistry, and the science of color.

The museum is free and open to the public Tuesday to Saturday from 10 a.m. to 5 p.m., except most major holidays. On the First Friday of the month (March through December) it stays open until 8 p.m. The Roy Eddleman Institute for Interpretation and Education supports the Museum of the Chemical Heritage Foundation.

For more information about exhibitions and events, go to: www.chemheritage.org/museum-at-chf



Artist Michelle Marcus's "Made Larger in Shadow" demonstrates her deliberate use of ephemeral materials such as cardboard.

The Chemical Heritage Foundation, 315 Chestnut Street, also includes: the Othmer Library, which houses rare and modern books, papers of prominent scientists and organizations, and historical photographs; the Institute for Research, which conducts research to foster dialogue on science and technology in society; the Center for Oral History and the Center for Applied History, which capture history in the making; and the Arnold and Mabel Beckman Center for the History of Chemistry, which attracts and supports a community of visiting fellows. The Chemical Heritage Foundation also publishes *Distillations*, a magazine and podcast.

CCRA Elects Board Officers and Directors at Annual Meeting May 24

Officers

Wade Albert (President) A lifelong Philadelphian and resident of Center City for over 10 years, Wade has been active in CCRA since joining the Board in 2015. An attorney with Sobol & Sobol, P.C., a boutique management-side labor and employment firm, Wade primarily represents clients in matters relating to employment discrimination, wage and hour law, and restrictive covenants. Passionate about community service and politics, Wade serves on several other Boards, including the Liberty City LGBT Democratic Club and Philly Set Go, in addition to the work he does for CCRA. He also enjoys handling pro bono cases for individuals who could not otherwise afford to hire legal counsel. Wade lives with his partner, Peter, near Rittenhouse Square.

Matthew Fontana (Executive Vice President) Matthew is a labor and employment attorney at Drinker Biddle and Reath, LLP; a board member of Children’s Village, an early-childhood education provider in Philadelphia; and co-founder of Philly Set Go, a political action committee focused on increasing millennial engagement in state and local politics. He has served on the Board since 2015.

Philippa Campbell (Vice President) Pip chairs CCRA’s Historic Preservation Committee. She has served as CCRA Board secretary and on many committees/task forces focused on neighborhood development and other issues. She completed the Planning Commission’s Citizen Planner Institute (CPI) and has served on its Advisory Board since 2015. Pip is a professor at Thomas Jefferson University’s College of Health Professions, where she primarily does research and demonstration work designed to establish evidence-supported models for young children with disabilities to receive high-quality child care in the community, and for children/families living in poverty to have opportunities for successful participation at home, and in school and community environments.

Frances Levi (Vice President) Fran is a retired City of Philadelphia management employee. A longtime resident of Center



City, where she and her husband, Ned, raised two children, Fran is committed to city living. She has been a CCRA board member numerous times, and currently serves on the Zoning and Education and Family Committees.



Harvey Sacks (Vice President) Harvey has been involved with his community, be it Santa Monica, CA; Malahide, Ireland; Solebury, Bucks County; or Center City, where he and wife Mary relocated in 2013. A non-practicing attorney, Harvey has owned an Ameriprise Financial holistic financial planning and investment-management practice since 2001. Previously, he owned an international trade-consulting firm specializing in the former Soviet Bloc countries; taught international marketing and law at UCLA, Santa Monica College, and CA State Northridge; and created adult-education-level international-business certification programs for UCLA and CA State Northridge. He has served on numerous nonprofit boards, chairing various fundraising and other events.

Dawn Willis (Vice President) A longtime Center City resident, Dawn lives with her two children in the Rittenhouse area. Dawn works as a Medical Content Editor, and enjoys taking advantage of the arts in Philadelphia.

Matthew Schreck (Treasurer) Matt previously chaired CCRA’s Sponsorship Committee, and before that completed a three-year term as a Director. He is an attorney in private practice, and serves on the Mendelssohn Club of Philadelphia board. Matt and his wife, Kristen Phillips, moved to Philadelphia in 2011, and reside near Fitler Square.

Charles Robin (Assistant Treasurer) A Center City Realtor since 1990, Charles currently owns and manages a third-generation real estate company, Robin Apartments, that has been on the same corner – 20th & Chestnut Sts. – since 1937. Charles and his wife of 20 years, Miae, have two beautiful children. An active member of CCRA since 1992,

Charles has served as Vice President, Secretary and Treasurer. He has also served as the Ninth Police District Advisory Council Representative, as the Remapping Taskforce Co-Chair, and on numerous committees, including Finance, Zoning, and House Tour.

Heather Montgomery (Secretary) As a Lancaster County transplant living in Center City since 2013, Heather and her husband, Frank, who shared an apartment at 20th and Locust after they married, debated whether their family plan would take them to “somewhere along the rail line” or keep them in the city. They purchased their version of a “tiny house” in the neighborhood, where they are raising their now 1-year-old son, Jack. A consultant specializing in the Property & Casualty insurance industry, Heather works for an international insurance company. She enjoys walking the city with Jack, checking out all the family activities the city has to offer, and working on projects around the house – especially, creative ways to live in 800 square feet.

Lauren O’Donnell (Asst. Secretary) Lauren is a Philadelphia-area native who has lived in the Rittenhouse neighborhood for the past five years. She works as a litigation associate at Blank Rome LLP, concentrating her practice on white-collar criminal defense and products-liability defense.

Directors



Paula Cohen Buonomo (Three-year term) Born and bred in Philadelphia, where she raised her family and taught in public schools, Paula now shares her passion for Philadelphia with current, new and returning residents in her career as a real estate agent with Berkshire Hathaway Home Services-Fox and Roach at The Rittenhouse. A Fitler Square resident for 25+ years, she directed several local and national volunteer programs, serving as a former Institute for Contemporary Art Advisory Board member and volunteer for CCRA.

Donna Cordner (Three-year term) A Philadelphia enthusiast, Donna loves her Fitler Square neighborhood and



appreciates Philly’s many diverse districts, walkability, cultural offerings, and friendly neighbors. Donna comes with some serious street cred, having lived in Amsterdam, Stockholm, Moscow, Seattle, Santiago, and Brooklyn! A managing partner of a venture-capital firm investing in early-stage companies, Donna is an active member of Robin Hood Ventures, one of the largest angel investor groups in the region.



Jane Epstein (Three-year term) Jane has lived in the Rittenhouse Square neighborhood for the past 30 years, where she and her husband, Charles, raised two children. Jane runs a business providing consulting services for fine-art collections, including collections management and estate resolution. She has served as a committee person in the 8th Ward, on advisory boards of arts organizations, and on the steering committee of the Schuylkill River Park Community Garden.



Carole Giampalmi (Three-year term) Carole achieved her 25-year dream of living in Center City four years ago when she and her husband, Joe, moved to the Academy House, where she serves on the homeowner’s Council/Board of Directors. Her past experience as Vice President, Customer Services, offers a background dedicated to customer satisfaction and problem resolution.



Lea Oxenhandler (Three-year term) Lea is an Architect and Design Manager at People’s Emergency Center CDC in West Philadelphia. As an Enterprise Rose Architectural Fellow, Lea works to encourage equitable and sustainable real estate development and historic preservation along the Lancaster Avenue commercial corridor. Lea and her husband have been lucky to live in Filtler Square since 2010.



Adam Roseman (Three-year term) A Philadelphia-area native, Adam lives at 15th and Locust with his wife, Dana, and their infant son,

Asher Leo Roseman. An associate in the Labor and Employment Group with the international law firm Greenberg Traurig, LLP, Adam represents employers in a variety of employment-related disputes, and also provides day-to-day employment counseling.



Julie Wertheimer (Three-year term) Julie serves as Chief of Staff for Criminal Justice for the City of Philadelphia. A proud Philadelphian, she lives with her husband, former CCRA Director Ben Waxman, in the Rittenhouse Square area.



Isaac Bracher (Two-year term) A resident of Rittenhouse Square, Isaac is a project architect with acclaimed Philadelphia firm KieranTimberlake. Throughout his career, he has been an advocate for the arts and historic preservation in his community.



Melissa McCleery (Two-year term) Melissa is a fundraiser and political consultant with Rittenhouse Political Partners, which focuses on creating and implementing strategic finance and political plans to elect women and minority candidates. She is especially passionate about her work with Represent PAC, an organization working to elect more Democratic women to PA state legislative offices, and build a pipeline for women to higher elected office through significant, early campaign contributions. Melissa grew up in the Lehigh Valley; graduated from the Pennsylvania State University with degrees in women’s studies, political science, and Spanish; and spends her free time running, hanging out with her beloved Bichon pup, Jack, and adding to her collection of blue and white striped dresses.



Francesco DiCianni (One-year term) Frank grew up in Northeast Philadelphia and has lived in Rittenhouse Square for the past five years. A 2012 graduate of Drexel’s School of Engineering, Frank operates a real estate development and construction consulting company, with offices located on the 1600 block of Pine Street.



Brett Goldman (One-year term) Brett was born and raised in Northeast Philadelphia. After living in Tel Aviv, Israel, and Washington, DC, Brett moved back to Philly in 2016, where he now resides at the Academy House. Brett is a lobbyist at Duane Morris Government Strategies and is actively involved in political and Jewish communal circles both locally and nationally. In his free time, he enjoys cooking and a nice glass of scotch or bourbon.

Rick Gross (One-year term) A returning Director, Rick and his wife, Roberta, moved to Rittenhouse Square five years ago, enchanted by the neighborhood and the city. Rick is Senior Manager of his company, BW Realty Advisors LLC, which finances large public/private projects throughout the country. Rick won a Tony in 2013 for co-producing the revival of *Who’s Afraid of Virginia Woolf?* on Broadway; both he and Roberta are active with local theater and arts organizations in their new hometown. They have adult twin sons, and a beautiful English Springer Spaniel, Max, who has become well known to the Rittenhouse dog community.

Barbara Halpern (One-year term) A returning Director, Barbara is an English as a Second Language tutor for the Center for Literacy. Previously, she practiced law in Center City. In 2012, she and her husband, Carl, moved to Filter Square from Abington, PA. A past V.P. for CCRA, Barbara has also acted as Liaison to the Schuylkill River Community Garden Steering Committee, as well as the University of Pennsylvania’s Office of Government and Community Relations. As Membership/Sponsorship Chair, she generated new types of business memberships, created a Restaurant “Dine with Us” program and increased membership as a whole. She currently co-chairs the Celebration for Center City Living.



Nathaniel Parks (One-year term) Nathaniel is an entrepreneur who, throughout his career, has focused on utilizing technology to help progressive candidates and organizations. He lives on Rodman Street with his wife, Sallie, their daughter, Celia, and dog, Wrigley.



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From Algeria to America Artistry and Aesthetics of Two Extraordinary Companies Next Up on NextMove Program

By Anne-Marie Mulgrew

After much anticipation, Algeria's all-male troupe, Compagnie Hervé Koubi, makes its Philadelphia debut (October 12-15). Artistic Director Hervé Koubi notes, "To perform in Philadelphia means a lot to me. I learned when I was 25 I had Algerian roots. I went to Algeria to meet people ... and found brothers. Philadelphia is also called the City of Brotherly Love. So I look forward to our debut in the city whose name means so much to me."

His remarkable troupe brings a taste of Algeria's rich culture in Koubi's *Ce que le jour doit à la nuit* (*What the day owes to the night*). Twelve men, bare-chested and dressed in white skirted pants, perform a powerful mix of hip hop, contemporary dance, and capoeira in a work filled with evocative imagery inspired by Islamic architecture. Bridging cultures and dance genres, *Ce que* is part spectacle and part ritual. The dancers defy gravity and physics with endless head-spins, whirling Dervish turns and fluid group lifts. *The Washington Post* says, they "mystify audiences with the dual display of gymnastics and grace unlike anything in Western dance."

Paul Taylor Dance

One of America's most celebrated dancemakers, Paul Taylor defines modern dance in America in the 20th and 21st centuries. His repertoire of 142 dances explores a breathtaking range of topics. Taylor's stellar company will perform (November 2-5) three of his masterpieces showcasing his brilliance, uncanny wit and unparalleled vision. *Esplanade* (1975), Taylor's signature work to Bach, is based on the joyfulness of everyday movement—running, falling, catching and sliding. *Company B* (1991), to the Andrew Sisters' hit songs, evoke the spirit of the 1940s—a nation at war, yet living fully. Vignettes are inspired by the social dances of the day (the Lindy, polka and jitterbug) as soldiers lurk in the shadows. *Arden Court* (1981), a playful yet majestic work about love and relationships, to Baroque composer William Boyce's music, is considered by critic Clive Barnes to be "one of the most sentimental works of our time ... something extraordinary in the history of dance."



A spinning dancer with Compagnie Hervé Koubi.

Performances take place at the Prince Theater, 1412 Chestnut Street, Thursdays at 7:30pm; Fridays at 8pm; Saturdays at 2pm and 8pm; and Sundays at 3pm. There are two post-performance chats with the artists following the Friday evening and Saturday matinee performances. CCRA members receive \$10 off single ticket sales by using the code SAVE\$10. Tickets (and subscriptions) can be purchased at the Prince Theater box office, by phone at 215-422-4580 or online at <http://princetheater.org/next-move>. For additional information about upcoming companies on the NextMove Dance Series, running October 12, 2017 – May 13, 2018, contact NextMove Dance at 215-636-9000 or visit nextmovedance.org

Contributions, Not Admission Charges, Keep Art Museums Open

By Bonnie Eisenfeld

Art Museum by the Numbers, a survey of North American art museum directors, reports that art museums operate at huge losses and that contributions keep them open. In 2015, on average, it cost a museum \$55 per visitor to operate, and admission charges provided only \$3.70 per visitor. Shops and restaurants increased the revenue to \$8 per visitor.

So how do art museums continue to operate? Endowment income is the single largest category of support, providing an average of 21 percent of revenue. Individual and family contributions and memberships constitute the second highest source of revenue (16 percent), followed by foundations and trusts (8 percent), museum stores (8 percent), and the Federal government (6 percent). Other sources

of revenue are state, county, and city governments; colleges and universities; corporate memberships and contributions; benefits and educational events; exhibition fees; restaurants and catering; facility rentals; and other earned revenue.

The majority of objects on view in art museum collections are borrowed. Of those owned by art museums, most are acquired through donations and bequests.

The survey was conducted in 2015 and reported in 2016 by the Association of Art Museum Directors, representing 236 art museums in the U.S., Canada and Mexico. For more on the survey, go to <https://aamd.org/sites/default/files/document/Art%20Museums%20By%20The%20Numbers%202015.pdf>

Expect Visitors! Philadelphia Ranked Second Best Travel Destination in U.S.

U.S. News & World Report ranked Philadelphia #2 on their 2017 list of "25 Best Places to Visit in the USA," based on our city's historical heritage, restaurants, museums, nightlife and sports. The rankings were a combination of expert opinions and travelers' opinions. The publication also named Philadelphia the second-best historic destination in the U.S.

— Bonnie Eisenfeld



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CCRA's "School House Rock" Party Honors Greenfield School and Principal Dan Lazar

By Jeffrey Braff

CCRA's 2017 Celebration of Center City Living party was held May 15 at our beautiful neighborhood opera house, the Academy of Vocal Arts. Aside from the great food (compliments of Di Bruno Bros.), wine pourings (compliments of Moore Brothers), live and silent auctions, and classic rock performed by Stone Age, the event featured the presentation of the Lenora Berson Community Service Award to Greenfield School Principal Dan Lazar. Complementing the Award winner, this year's theme was "School House Rock," and the decorations (30 composition books, 288 pencils, 200 sticks of pastel sidewalk chalk, 30 glue sticks, 12 sand buckets, and 12 wooden rulers), as well as 15 percent of ticket revenues (\$1,560.75), were donated to the Greenfield School.

A Bostonian by birth (and still a rabid Red Sox and Patriots fan), Lazar received his BA from Vassar, a Teaching Certificate from UC Berkeley, and Master's and Doctoral

degrees in Education from Penn. He has been Greenfield's principal since 2009, when it had only 472 students. Over the past eight years, in particularly trying times for the School District, Lazar has worked with his staff and parents to create a school that welcomes the neighborhood and provides a rigorous education. Notable achievements include an overhaul of the entire math and literacy curriculums, and the incorporation of specific cultural activities in grades 3 – 8: dance exchange (3rd); exploring Philadelphia history through historic homes (4th); ballroom dancing (5th); Arabic drumming (6th); hip hop dancing (7th); and residency with Philadelphia Shakespeare Theatre (8th). As a result, the school has grown each year to its current enrollment of 630. And, it is widely recognized as one of the top K – 8 schools in Philadelphia, helping to make our neighborhood a particularly attractive location for families.



Greenfield principal Dan Lazar, left, accepts the Lenora Berson Community Service Award from CCRA's Jeffrey Braff.

In 1954, CCRA and a group of parents pressured the Board of Education to open an elementary school in Center City West. The "City Center School" resided in the YWCA at 2027 Chestnut through 1960, when it was moved to the Jerrold Electronics Building at 23rd and Chestnut until a new school could be erected. Construction of that school began in 1966, and its doors opened in 1970. As recounted in the June 1997 *CCRA News*: "The beautiful Albert M. Greenfield School . . . is a tribute to years of cooperation among CCRA, parents, and a host of hard-working officers of the Home and School Association. It is also a tribute to the Board of Education who, in its wisdom, understood that a qualified public school was crucial to the renaissance taking place in Center City."

CCRA Celebrates – and Supports – Center City Living

CCRA especially wants to thank and acknowledge the following individuals and businesses for their support in making the 2017 version of this annual fundraiser a success.

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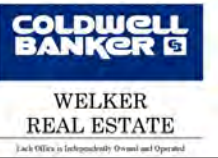
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Participants in last year's School Fair gathered valuable information about area schools.



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Koresh Dance Company's 4th Annual Come Together Dance Festival 41 Local, Regional, and National Dance Companies Share a Stage This Summer

By Keila Perez-Vega

Koresh Dance Company welcomed dance innovators, audience favorites, and emerging artists this summer when it presented 41 dance companies in its 4th annual Come Together Dance Festival at the Suzanne Roberts Theatre. The festival, which began in 2013, celebrates the diversity, creativity, and technical excellence of Philadelphia's dance community. From August 16 through the 20th, five mixed programs offered an eclectic range of styles, juxtaposing genres from hip hop, tap, and jazz to ballet, modern, contemporary dance, acrobatic physical theater, and traditional dance.

Koresh Dance Company aims to increase access to dance and awareness of the city's rich movement cultures by assembling these styles in a single festival. In 2013, the *Dance Journal* called this effort "a rousing success" that "reflected a healthy, diverse Philly dance scene." *Philadelphia Weekly* hailed the 2014 festival as "tak[ing] the art to a whole new level." Representing many of the city's most established companies alongside its younger talent, the festival has also been called a taste of "serious Philly flava" (*The Dance Journal*). That year, the festival attracted audiences from 12 states and across the city of Philadelphia. More

than 1,500 people were expected at this year's festival.

With over 100 dance companies either invited or applying to participate in the 2017 Come Together Dance Festival, the final roster of 41 companies (eight more than in 2015) includes internationally acclaimed Philadelphia companies **Brian Sanders' JUNK, Just Sole! Street Dance Theater Company, Rennie Harris Puremovement, PHILADANCO!**, and **Kun-Yang Lin/ Dancers**. The festival also featured up-and-coming choreographers and talented young dancers from the Koresh Pre/Professional Summer Intensive.

The *Come Together Dance Festival* attracts support from foundations dedicated to artistic and cultural development. In 2014, the PNC Foundation supported the festival with a PNC Arts Alive grant awarded to only 21 organizations in the Philadelphia and Southern New Jersey region that year. The William Penn Foundation also supports Come Together as part of its goal to promote collective engagement with thought-provoking, creative material. This year, the festival is supported by The Dexter F. & Dorothy H. Baker Foundation & Richard Glassman.

Koresh Dance Company's Roni Koresh values collaboration, and launched the *Come Together Dance Festival* with his brother, Executive Director Alon Koresh, in order to provide a platform for networking and mutual support in the dance community. Hip hop artist, photographer and filmmaker Raphael Xavier, who has performed in previous festivals, calls Come Together "a great opportunity" for dancers to motivate each other and learn from one another's craft. "I was inspired by other artists' work," Xavier says. "It made me realize I have to keep pushing towards a high standard of performance art and dance."

Since emigrating from Israel to the United States, Roni and Alon Koresh have been active in the Philadelphia dance scene for more than 25 years. They both recall the moments of artistic solidarity that furnished their early opportunities in the city—foundations that led to the establishment of the Koresh Dance Company and the Koresh School of Dance in the early 1990s. The Koresh brothers believe that now it is their turn to contribute performance opportunities at no cost to the city's young and innovative choreographers, and to bring its luminaries together to celebrate dance and promote art in Philadelphia.

Shop Talk

To Stop Junk Mail, Follow These Easy Steps

By Bonnie Eisenfeld

Catalog Choice is a website that helps you unsubscribe from unwanted catalogs and solicitations from large organizations in a matter of three easy steps.

Step one: Go to <https://www.catalogchoice.org> and sign up for free. Step Two: Search for the name of the vendor or organization. Step Three: Enter the information on your label. Catalog Choice will take care of removing your name and address from most of these lists without any further effort on your part. Occasionally, the organization will ask for more information. It may take a month or two, but you definitely will see a huge decrease in incoming mail.

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organization's website and look for contact information. Contact the organization and tell them to stop sending you mail. They will probably ask for your email address and you may start getting unwanted emails, from which you can then unsubscribe.

If you are getting too many requests in the mail for donations from non-profit organizations, write a note on each enclosure asking that your name be taken off the list, and mail it back in the postage-paid envelope. The organization pays the postage so they are motivated to remove your name. Keep a file of your favorite charities and send contributions whenever you are so inclined, with a reminder that you wish to receive NO MAIL.

It is easy to put a stop to unwanted emails. In small print at the very bottom of emails from

vendors and organizations, you will find the word "Unsubscribe." Click on that word and fill in the required information to be removed from their mailing list.

It is best to unsubscribe frequently before your inbox gets too full. If you already have too many of these unwanted emails, you are probably never going to read them, so just delete them all. Look for a box at the top of the email list that allows you to check all emails and then delete. Going forward, it's a good idea to sign up for two email addresses, one for just family and friends and the other for organizations and vendors.

You may think all of this effort will take too much time, but actually if you do a few each day or each week, within a month or two, you may get no unwanted mail at all!

CCRA Business Member Directory

To get your business listed in the Directory, or to learn more about becoming a Business Member, go to www.centercityresidents.org. To find out more about the businesses listed here, please use the contact information provided. Don't see a category for your business? Join today and we'll create a custom category just for you! (Listings current at press time; for most up-to-date info, consult CCRA website.)

Accommodations

Rittenhouse Philly - AirBnb

223 S. Bonsall Street, 215-901-7363
Contact: Barbara Halpern, halpernlaw@gmail.com

Apartment Living

Dorchester on Rittenhouse Square

226 W. Rittenhouse Sq., 215-546-1111
<http://dorchester0a.com/>

Architects

Toll Brothers, Inc.

600 S. 24th Street, 267-324-5412
Contact: Brian Emmons, bemmons@tollbrothersinc.com
www.tollbrothers.com

Arts & Culture

Twenty-Two Gallery

236 S. 22nd Street
Office: 215-772-1515 | Gallery: 215-772-1911
www.twentytwogallery.com
Contact: Shawn Murray

Bars/Lounges

Irish Pub

2007 Walnut Street, 215-568-5503

Raven Lounge/Pendulum

1718 Sansom Street, 215-569-4869
Contact: Jonathan Hunter, Owner

Community Outreach

Community Associations Institute, PA and DE Chapters PA and Delaware Valley Chapter, CAI

601 S. Henderson Rd., Suite 151, King of Prussia, PA 19406
Ph: 610-783-1315 | Toll-Free: 877-608-9777
Fax: 610-783-1318 | info@cai-padelval.org
<http://cai-padelval.org>

Penn's Village

Neighbors Helping Neighbors Thrive, Connect and Engage
201 S. 21st Street,
215-925-7333 or info@pennsvillage.org
pennsvillage.org

Project Home

1929 Sansom Street
<https://projecthome.org/>
Contact: Joan McConnon
joanmccannon@projecthome.org

Society Hill Civic Association

241 S. 6th Street
<http://societyhillcivic.org/>

Trinity Center for Urban Life

2212 Spruce Street
<http://www.trinitycenterphiladelphia.org/>

Computer & Technology

Computer Troubleshooters

215-825-2188 or 215-825-2101
<http://pc-troubleshooters.com>

Dining

Baril (formerly Crow & the Pitcher)

267 S. 19th Street, 267-687-2608
crowandthepitcher.com

Ladder 15 Restaurant

1528 Sansom St
www.ladder15philly.com

CCRA Merchant Members Discount Program

CCRA invites you to participate in our Merchant Members Discount Program. Support our local merchants and save money too. These local merchants will provide a discount to any member who shows a current CCRA membership card and personal identification. To see a list of our Merchant Members, published in alternating issues of the Center City Quarterly, please go to www.centercityresidents.org, or check out our weekly eNewsletter, which arrives in members' inboxes each Thursday.

Education

Formative Years Learning Center

1925 Lombard St, 215-735-3558
Contact: Anne Seelaus, ann.formativeyears@gmail.com
www.FormativeYearsLearningCenter.com

Friends Select School

17th & Benjamin Franklin Parkway
Contact: Annemiek Young
215-561-5900, x102, friends-select.org

Greene Towne Montessori School

2121 Arch Street, <http://gtms.org/>

Entertainment

Dance Affiliates

Dance Affiliates presents NextMove at the Prince
1412 Chestnut Street www.danceaffiliates.org
Contact: Randy Swartz, Artistic director
215-636-9000 ext. 105
Anne-Marie Mulgrew, Project/Ed. Director
215-636-9000 ext. 110

Faith & Religion

First Baptist Church of Philadelphia

123 S. 17th Street
Contact: Rev. Peter Wool, fbcphila@aol.com

First Presbyterian Church in Philadelphia

201 S. 21st St

Trinity Memorial Church

2212 Spruce Street

Financial & Banking

Ameriprise Financial Services, Inc.

1515 Market Street, Suite 714 | 215-802-2509
Harvey C. Sacks, JD, Financial Advisor
<http://ameripriseadvisors.com/harvey.c.sacks>

Firsttrust Bank

1515 Market Street
Contact: Scott Cirella, Vice President
215-563-0900, www.firsttruststreet.com

Health & Fitness

Row Zone Indoor Rowing & Fitness Studio

2006 Chestnut St
<http://therowzone.com/>

Yoga and Thrive

2016 Walnut Street, 2nd Floor | 267-908-5395
Contact: Hally Bayer, info@yandpphilly.com
<http://www.yandpphilly.com/>

Home Care

Home Helpers

1835 S. Broad Street, Suite 2
Contact: Patricia Grace, 267-402-7271
pgrace@homehelpersphilly.com
www.homehelpersphilly.com

Home Design

Teknika Design Group: Kitchen Remodeling

226 Race Street | 215-922-4414
<http://www.teknikadesigngroup.com/>

Home Maintenance

Joseph Giannone Plumbing, Heating, Air Conditioning

1641 Delmar Dr., Folcroft, PA 19032
Contact: jgiannoneplumbing@gmail.com
215-383-2957 www.calljg.com

Solar States

1508 N. American Street
Contact: Micah Gold-Markel, 215-939-6699
www.solar-states.com, info@solar-states.com

Legal

Badey, Sloan & DiGenova P.C.

2200 Locust Street, 215-790-1000
Contact: George J. Badey, III

Medical

Craig Lichtman, MD, MBA

2031 Locust Street | 215 567-7336
Specializing in Psychiatry & Neurology. Other services:
Psychotherapy, Psychoanalysis, Psychiatric Consultation;
Family Business Consulting; Divorce Coaching and Mediation

Penn Medicine

399 S. 34th Street | 800-789-PENN
www.pennmedicine.org

Pennsylvania Hospital

800 Spruce Street | 215-829-3000
<https://www.pennmedicine.org/for-patients-and-visitors/penn-medicine-locations/pennsylvania-hospital>

Meeting Space

Pyramid Club

1735 Market Street, 52nd Floor
<http://www.clubcorp.com/Clubs/Pyramid-Club>
Contact: Maureen Coyle

Pets

Liberty Vet Pets

265 S. 20th Street | 888-458-8587 (phone & fax)
<http://libertyvetpets.com/>

Real Estate

Abbolone & Scullin Realty, LLC

415 S. 20th Street | 215-546-2030
Contact: Mark Gamba, info@as-realty.com
<http://www.as-realty.com/>

Bernadette McClelland, Real Estate & Paralegal

The Condo Shop, 1425 Locust Street | 215-284-5251
Bernadette@TheCondoShops.com

Mary on the Square Realtors

210 W. Rittenhouse Sq. | 215-806-1500
Contact: Mary Genovese Colvin
mary@maryonthesquare.com | www.maryonthesquare.com

Renaissance Properties

1324 Locust Street, Mezzanine Level
Contact Henry Friedman, 855-745-2587
henry@renaissancepropertiesgroup.com
www.renaissancepropertiesgroup.com

Tori Properties

266 S. 23rd Street, 16A
Contact: Gloria Tori, 215-735-3020
<http://www.addisonre.com/>

Retail/Shopping

Boys Philadelphia

1818 Chestnut Street | 215-564-9000
<http://www.boydspshila.com/>

David Michie Violins

1714 Locust Street
www.davidmichieviolins.com | info@davidmichieviolins.com

Di Bruno Bros, Rittenhouse Sq.

1730 Chestnut Street | 215-665-9220
www.dibruno.com

Metropolitan Bakery

262 S. 19th Street | 215-545-6655
www.metropolitanbakery.com

Reading Terminal Market

12th & Arch Streets | 215-922-2317
www.readingterminalmarket.org

Rittenhouse Market

1733 Spruce Street | 215-985-5930
Groceries, gourmet foods, produce, seafood & deli;
delivery service.

Ursula Hobson Fine Art Framing

1528 Waverly Street | 215-546-7889
<http://www.ursulahobsonframing.com/home>
Contact: Ursula Hobson

CCRA Fall Calendar – Fall in Love with Philadelphia

For updated information on hours and more events, please go to VisitPhilly.com

Fringe Festival, sponsored by Fringe Arts

Thursday, September 7 to Saturday, September 23
<http://fringearts.com/>

Opera Philadelphia Festival O17

Thursday, September 14 to Monday, September 25
<https://www.operaphila.org/>

Fireflies by Cai Guo-Qiang

Presented by the Association for Public Art, guest curator Lance Fung
Celebrating the Centennial of the Benjamin Franklin Pkwy. Nocturnal dreamscape with 900 Chinese lanterns and 27 pedal vehicles on one block of the Parkway. Refreshments available.
Opens Thursday, September 14 at 6pm, with remarks. Performance art at 7pm.
Thursdays through Sundays, 4 hours each night, through October 8.
www.associationforpublicart.org/artwork/coming-parkway-september-2017-cai-guo-qiang-fireflies/#

Rittenhouse Square Fine Art Show

Friday, September 15, 11am – 7pm
Saturday, September 16, 11am – 6pm
Sunday, September 17, 11am – 5pm

Fourth Annual RH² (Rosh Hashanah in Rittenhouse Square)

Temple Beth Zion-Beth Israel hosts a live musical celebration to mark the New Year
Neighbors of all faiths welcome
Wednesday, September 20, 5:30pm

Peace Day Philly

Sing-Along with Ethical Society and Granny Peace Brigade
SW Corner, Rittenhouse Square
Thursday, September 21, 6pm

Opera on the Mall

Saturday, September 23, 7pm
Independence National Historical Park
Free broadcast, tickets required
www.operaphila.org/whats-on/events/opera-on-the-mall/o17/

Fire and Fantasy with the Wanamaker Organ

Macy's, 13th & Market Streets
Stilian Kirov, conductor
Peter Richard Conte, organ
Saturday, September 23, 8:30pm
Tickets required
www.symphonyinc.org/performance-september-23-2017

Conversation with State Rep. Brian Sims

Sponsored by CCRA Government Relations Committee
Baril Restaurant, 267 S. 19th Street
Happy Hour pricing for drinks and hors d'oeuvres
Thursday, October 5, 6pm
www.centercityresidents.org

DesignPhiladelphia

Thursday, October 5 to Saturday, October 14
<https://www.designphiladelphia.org/>

Philadelphia International Dragon Boat Festival

Schuylkill River
Saturday, October 7, 8am – 5:30pm
<http://www.philadragonboatfestival.com/>

Conversation with Councilman Kenyatta Johnson

Sponsored by CCRA Government Relations Committee
Location to be determined
Thursday, October 12, 6pm
www.centercityresidents.org

Pennsylvania Guild Fine Craft Fair

Rittenhouse Square
Friday, October 13, 11am – 7pm
Saturday, October 14, 11am – 7pm
Sunday, October 15, 11am – 5pm

Philadelphia Open Studio Tour (POST)

Sponsored by Center for Emerging Visual Artists
Artists' studios open to the public
Center City West: Sunday, October 15
<https://www.philaopenstudios.org/>

6th Annual School Fair

Co-sponsored by CCRA
The Franklin Institute
Tuesday, October 17, 5 - 7pm

Center City Residents' Association

59th Annual Fall House Tour
Sunday, October 22, 1 – 5pm
www.centercityresidents.org

Head of Schuylkill Regatta: Gold Cup Challenge

Saturday, October 28 and Sunday, October 29
<http://hosr.org/>

Election Day

Tuesday, November 7

Conservation Center for Art & Historic Artifacts (CCAHA)

Annual Open House. Light refreshments will be served.
Display of artifacts treated in the lab, from rare books to fine art.
264 S. 23rd Street
November 8, 5:30 – 7:30 p.m.
RSVP by November 1
www.ccaha.org/openhouse

Philadelphia Marathon

Friday, November 18 to Sunday, November 20
www.philadelphiamarathon.com/marathon-information

Tibetan Bazaar

Ethical Society, 1906 Rittenhouse Square
Friday, November 24 and Saturday, November 25

Free Library, Philadelphia City Institute Branch

Rittenhouse Square
Events are free and open to the public
To get online newsletter about events, announcements, and news: Go to <https://libwww.freelibrary.org/locations/philadelphia-city-institute>

Curtis Institute of Music

Field Concert Hall, 1726 Locust Street
For schedule of alumni performances and student recitals, go to events calendar at <http://www.curtis.edu/performances/>

To get the latest news about events in Center City, sign up for (IN) Center City, the e-newsletter of the Center City District:
www.centercityphila.org/incentercity/signup.php

Out & About

Pyramid Club: Connect at the Top of the Town

By Maureen Coyle

Located in the heart of downtown, Pyramid Club, 1735 Market Street, serves as the center point of Philadelphia's business and social elite.

Overlooking iconic landmarks such as City Hall and the Ben Franklin Bridge, Pyramid Club has served as an upscale private retreat for the city's business, political and community leaders since opening its doors in 1993. During the day, the Club offers intuitively useful work spaces where Members can stay connected and work productively away from the office.

The Club also offers exquisite cuisine – with 50 percent off a la carte dining through ClubCorp's unique O.N.E. (Optimal Network Experiences) program – as well as exciting

educational culinary programs like wine-pairing classes and cooking demonstrations by the talented Executive Chef. After the work day ends, the Club transforms into a dynamic social hub with handcrafted cocktails and delicious menus. The Club is transforming how Members work, play and live, with an updated bar area, dining venue and private events space allowing Members and guests ways to dine and host like never before, with matchless quality in style and service.

The Club's innovative membership opportunities offer not only privileges at the Club itself, but Members can also gain access to ClubCorp's industry-leading Network of more than 300 owned, operated and alliance

clubs across the country, through Pyramid Club ONE (Optimal Network Experiences). O.N.E. Members can also access special offerings at more than 1,000 hotels, resorts and entertainment venues.

Pyramid Club invites you to discover a private oasis with world-class amenities and service. To learn more about membership opportunities contact 215-567-6510, or pyramidclub.com

**Reservations must be made through ClubLine. All offers are subject to availability. Alcohol excluded and cart fees, guest charges, service charges and/or applicable taxes may apply. Other restrictions may apply. See the Club for details. © ClubCorp USA, Inc. All rights reserved.*



CENTER CITY RESIDENTS' ASSOCIATION

1608 Walnut Street, 12th Floor
Philadelphia, PA 19103
215-546-6719
centercity@centercityresidents.org
www.centercityresidents.org

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PERMIT NO. 05448

DATES TO REMEMBER:

Sponsored by CCRA Government Relations Committee

www.centercityresidents.org

Thursday, October 5 – 6:00 pm

Conversation with State Rep. Brian Sims
Baril Restaurant, 267 S. 19th Street
Happy Hour pricing for drinks and hors d'oeuvres

Thursday, October 12, 6pm

Conversation with Councilman Kenyatta Johnson
Location to be announced

Co-sponsored by CCRA

Tuesday, October 17, 5 - 7pm

6th Annual School Fair
The Franklin Institute

Bricks & Mortar

SAVE THE DATE!

59th Annual CCRA House Tour – Sunday, October 22, 1-5 pm

CCRA's 59th annual House Tour will be held on Sunday, October 22. The public is invited to explore a range of fascinating properties in our Center City neighborhood. We're now on the hunt for houses and event volunteers. We are looking for all types of properties, large and small, from stately townhouses and high-rise penthouse condo units, to efficiently furnished trinitities and even micro-apartments! If you want to show off your house, call or email CCRA today! For information, tickets, or to volunteer or offer your house for the tour, go to www.centercityresidents.org, call 215-546-6719, or email centercity@centercityresidents.org.

