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It's Academic

Summer Camp Re-imagined at BZBI

By Risa Young

As the new Director of Early Childhood Education at BZBI, I am excited to announce our enhanced and newly designed summer camp program. This year we are offering a longer program during the day and adding a special Arts & Adventure Camp for children four and five years old.

Our eight-week summer camp embraces our play-based educational philosophy while also focusing on themes that invite children to explore new concepts and expand their imagination. Campers will come together weekly for sing-a-longs, celebrations, and Shabbat. All children will have the opportunity to use our new Imagination Playground® and our

Creativity Lab, giving children hands-on experience designing their own play space.

Our newest program, the Arts & Adventure Camp, focuses on creative-arts exploration and outdoor learning for children four through five years old. Campers will engage in imaginative play, art, literacy, science, block building and construction, and outdoor learning. Our Creativity Lab will be led by an Art Specialist and provide children with a dedicated classroom to tinker and make art. Art themes and materials will include clay, papier maché, puppet-making, mixed-media, and loose parts. Children go outside daily, and will use neighborhood parks for recreation,

Continued p. 2



The children enjoy a musical Shabbat service.

learning, and water-play. Three- or five-day options are available.

For our youngest campers, Playschool Camp offers smaller group sizes and a “gentle transition camp” for children who plan to continue with us in the fall. Sensory play, story time, music, art,

movement and outdoor time will be part of our campers’ daily experiences.

Both camps are led by our experienced preschool teachers, who are dedicated to providing children with a safe, nurturing, fun, and stimulating camp experience.

The 2018 BZBI camp program runs Monday, June 18, through Friday, August 10. We offer schedule options through 3 p.m., and three- or five-day options are available. For more information, call 215-732-5142 or email earlychildhood@bzbi.org

It's Academic

“CHOPSuey”: TPS and CHOP Create a Recipe for Research Exploration

By Lois West, TPS Director of Communications

The Philadelphia School is excited about a new Middle School science partnership with medical researchers based at Children's Hospital's nearby Roberts Center for Pediatric Research.

This winter, sixth, seventh, and eighth graders enrolled in the medical-research elective course affectionately called “CHOPSuey” met weekly with CHOP researchers at the new Roberts Center to learn about their work and the medical breakthroughs they have made—and that are on the horizon.

Besides having the opportunity to tour the new building—with its incredible views of the city— students worked with several teams of eminent medical researchers. Some highlights:

- Ashley Zitter, clinical research coordinator and part of the STEM (Science, Technology, Engineering, and Math) group, spoke to the students about how she uses virtual reality in research.
- David Garbe, Outreach Educator with the Pennsylvania Society for Biomedical Research, discussed doing research with animals. Students had an opportunity to take part in lab activities. Garbe also gave an interactive presentation describing careers in biomedical sciences, shared some new and exciting research, and explained why scientists work with animals.
- CHOP's CIRP (Center for Injury Research and Prevention) team gave the students hands-on experience with driving simulators and eye trackers.



At CHOP's Center for Injury Research and Prevention, TPS students get hands-on experience with driving simulators and eye trackers.

These and other extraordinary opportunities for our students were made possible by Christopher Gantz and Valerie Laranko, staff members of CHOP's Recruitment Enhancement Core (REC), which aims to reduce the barriers to research participation.

TPS Middle School science teachers Stasia Sumpaopol and Noel Yee led the elective class. Says Noel, “Having a major research institute within walking distance is ideal; knowing that science is happening almost next door inspires not only our students but also us as science educators.”

“Lack of participation is the number one barrier to success for research studies everywhere,” says Gantz, REC's program

director. “Our group works to educate the public about the vital role they play in the breakthroughs that happen at CHOP and other research institutes, and [to] promote the idea of research as a partnership between the participant and the researcher. We also view participation as a way for students to get a behind-the-scenes look at research that they might not otherwise have the opportunity to see.”

TPS hopes to continue this program next fall, perhaps with a community-service component that involves participation as research subjects helping CHOP make its next breakthroughs for children!

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For information and deadlines, please call 215-546-6719.

President's Report

A Thriving CCRA Pursues New Quality-of-Life Initiatives



Wade D. Albert
CCRA President

Despite the bitter cold weather this winter, CCRA has been busy working to improve our neighborhood and our organization. I want to use this opportunity to discuss a few of our accomplishments and inform the community about some big things in the pipeline.

First, I am pleased to announce that CCRA's 2017-2018 Winter Appeal was a fantastic success. For the past few years we have utilized a Winter Appeal to raise money to finance our contract with the Center City District for post-trash-collection street-cleaning services in parts of Center City West. Thankfully, we exceeded our fundraising goals, and received almost \$14,000 in contributions from CCRA members and supporters. CCRA will reserve excess funds for future street-cleaning needs.

Second, CCRA has been in talks with the City's Managing Director's Office of Transportation and Infrastructure Systems (OTIS) about the pilot installation of protected bike lanes on portions of Market Street and J.F.K. Boulevard. CCRA has not yet made any formal decision whether to support or oppose the project, and we expect that our consideration will be heavily informed by the concerns of residents and those who regularly travel on the affected streets as pedestrians, cyclists, and/or motorists.

Third, CCRA is working in conjunction with the Bethesda Project and a number of local congregations to help deliver services and other outreach efforts to the homeless population in Center City. (Please see the article on Page 17 for more information.)

For example, this past February, CCRA held a Valentine's Day of Service, in which we hosted a dinner and sponsored meals for dozens of individuals in need of food and shelter. I sincerely wish to thank everyone who contributed or volunteered their time.

Finally, I want to report about an exciting pilot program that CCRA's Zoning Committee is soon to implement that will hopefully streamline its work. As many property owners and developers in the neighborhood are aware, any applicant for a zoning variance or special exception is required by law to present to our Zoning Committee prior to the applicant's hearing at the Philadelphia Zoning Board of Adjustment. Unfortunately, Zoning Committee meetings can go very long into the night, especially when the agenda includes items that near neighbors oppose.

In order to improve the process, CCRA is developing a plan to hold mediated "Near Neighbors Conferences" in some complex cases before they come before our Zoning Committee. Through these Near Neighbors Conferences, CCRA intends to provide a forum for property owners/developers to meet with near neighbors to clarify concerns and attempt to resolve contentious issues prior to the formal Zoning Committee meeting. Stay tuned for more information. Feel free to reach out to CCRA if you have any questions or, if you are a current or expected ZBA applicant, you want to utilize our new Near Neighbors Conference procedures.

If you want more information about any of these issues, or you want to volunteer your time with CCRA to help make Center City West a better place to live, work, and play, then please reach out to our office at centercity@centercityresidents.org.

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Market Share Totals - 2017 - Source:MLS Trend

Name	List #	List \$	Sell #	Sell \$	Total #	Total \$	Market Share %	Avg Price	Days on Market	Prod Agents (Total)	Prod Agents (Search)
BHHS Fox & Roach-Center City Walnut	1,218	496,956,969	981	387,023,838	2,199	883,980,807	9.1	401,992	64	167	169
BHHS Fox & Roach-CC Rittenhouse	506	295,756,423	521	291,502,088	1,027	587,258,511	6.0	571,819	57	69	70
Keller Williams Philly	815	248,823,463	963	290,573,390	1,778	539,396,853	5.5	303,373	47	141	131
Keller Williams Realty Center City	654	174,284,518	796	224,855,690	1,450	399,140,208	4.1	275,269	50	184	199
Coldwell Banker Preferred-Old City	629	189,525,016	654	209,190,012	1,283	398,715,028	4.1	310,768	50	67	72
Coldwell Banker Preferred-Center City	392	123,814,751	434	129,942,350	826	253,757,101	2.6	307,212	56	64	81
SPACE & COMPANY	245	87,587,825	468	157,246,560	713	244,834,385	2.5	343,386	47	68	85
RE/MAX Access	496	131,409,013	370	78,672,832	866	210,081,845	2.2	242,589	53	59	67
BHHS Fox & Roach-Chestnut Hill	223	111,704,733	183	86,369,234	406	198,073,967	2.0	487,867	52	80	70
Elfant Wissahickon-Chestnut Hill	238	78,928,077	231	57,474,136	469	136,402,213	1.4	290,836	48	58	56
OCF Realty LLC	92	60,866,567	130	70,312,854	222	131,179,421	1.4	590,898	43	18	18
Keller Williams Main Line Realty	251	59,779,233	242	62,818,889	493	122,598,122	1.3	248,678	52	126	91
BHHS Fox & Roach-CC 1818	96	45,235,359	152	71,785,284	248	117,020,643	1.2	471,857	45	32	35

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Art in the Open Returns to Schuylkill River Banks in May

By Bonnie Eisenfeld

Forty juried artists from all over the country will work along the Schuylkill River Banks—from Fairmount Water Works to South Street—Friday, May 18, to Sunday, May 20, sunrise to sunset. An outdoor showcase of artists working in a variety of media including painting, video, sculpture, and performance, this event is free and open to the public.

A curated exhibition of AiO alumni artists will open the event at Art in City Hall on Wednesday, May 16. AiO Family Day—Saturday, May 19, from 10:30 am to 2:30 pm—will offer hands-on workshops and informal art and science stations.

Originally launched in 2008, Art in the Open has presented more than 175 artists working outdoors. Gen Coutroubis, Director of Artist Programs at the Center for Emerging Visual Artists (CFEVA), says this year they are looking for “artists who can merge their artistic practice with a response to environmental concerns.”

AiO is presented by PNC Arts Alive, CFEVA, Fairmount Water Works, and City Parks Association. Additional funding is provided by the William Penn Foundation.



An artist at work during a previous Art in the Open event.

City Lit

PCI Hosts Celebration Honoring Kency Kennedy on His Retirement

By Bonnie Eisenfeld

Thank you for your smiling face. You've made the library a safe and happy place. You are a special person they can never replace.

—Bonnie Eisenfeld

At the Free Library, Philadelphia City Institute branch (PCI), on Tuesday evening, December 12, guests of all colors, genders, and ages celebrated security guard Kency Kennedy on the occasion of his retirement. The retirement party, sponsored by Friends of PCI, and planned and implemented by Head Librarian Erin Hoopes, featured catered food and wine

and a talented jazz combo. Hoopes gave a moving farewell speech, and Kennedy extemporized about his experiences in his job over the past 36 years.

At the party, Erin Hoopes delivered this farewell speech to Kency Kennedy:

“I started working at the library, here at PCI, 10 years ago. Kency was one of the first staff members who took me under his wing. I watched him in action countless times – helping people, getting to know people, doing and saying hard things in a kind and respectful way. Kency, I am so

grateful for the years I got to work with you. You have taught me so much about how to be brave, how to be strong, how to be kind, and how to stay true to my values while still respecting the individuality and importance of every person who walks through our doors. Thank you for your service, thank you for being a friend, thank you for all the nights you sat after hours and talked me through a problem. You cannot be replaced. My wish for you is that you always remember the good you’ve done and the deep and meaningful contribution you have made to our Library, our neighborhood, and our city. Thank you.”

Out & About

Mark Your Calendars! CCRA To Hold Two Major Events in May

First up: a CCRA fan favorite, the **Celebration of Center City Living**, will be Thursday, May 10, at the Ethical Society on Rittenhouse Square from 6 to 9 pm. Celebrate the joys of Center City living with your friends and neighbors—or get acquainted with new ones; and help raise some money for CCRA at our historic neighborhood venue on the Square.

Next up: The **CCRA Annual Meeting** will be Wednesday, May 23, at the Academy of Vocal Arts, 1920 Spruce Street, beginning at 6 pm. Join your fellow members to hear about exciting accomplishments of the past year, plans for the coming year, and to vote on the slate of new officers and nominations to the Board of Directors.

Save The Date: The **4th Annual Sky High Block Party** will be Monday, June 18, at the Pyramid Club, 1735 Market Street.

These events promise opportunities to connect with your neighbors and your neighborhood! Stay tuned to your weekly eNewsletter for updates and further information.

The Center for Literacy Celebrates Fifty Years of Learning this April

By Bonnie Eisenfeld

The Center for Literacy, founded in 1968, will celebrate its Fiftieth Anniversary with a “Black Tie or Bell-Bottoms” gala on Friday, April 27, at the Pyramid Club, 1735 Market Street, featuring Shirley Alston Reeves, lead singer of the Shirelles. For tickets, visit www.centerforliteracy.org.

The Center for Literacy’s classes help adults at all reading levels including those studying for their High School Equivalency Diploma and immigrants taking beginning, intermediate, and advanced English classes. Students also learn how to fill out job applications or help their children with homework. In addition to classes in reading, writing and math, the Center also teaches life, technology and work skills. Teachers use blended learning, combining online and in-person instruction.

Originated as a volunteer tutoring program, the Center for Literacy, located at 399 Market Street, now has a staff of dedicated professional teachers assisted by 100 volunteer tutors. In 2017, they worked with 1,300 students.

I recently observed a class of English as a Second Language (ESL) students reading a play, and another class doing algebra problems in preparation for their High School Equivalency Test. These students were motivated to learn and were paying serious attention to their teachers!

Robin Robinowitz, Chief Development Officer at the Center for Literacy, describes one of the students: “Ursula Vincente is



Center for Literacy client Ursula Vincente has much to smile about.

on her way to become a registered nurse, a job she has dreamed about since she was five years old. Ursula cries when telling about her children—ages 18, 14, and eight—taking her out to dinner to celebrate her passing the science section of her High School Equivalency Test with an above-average score. For two years, at other agencies, she has been trying to get a High School Equivalency Diploma, and now at last she has passed two tests—Science and English—under the guidance of the Center’s instructor Mark Edmonds.”

The Center for Literacy partners with the City of Philadelphia’s Office of Adult Education and the Free Library,

which hosts the Center’s ESL classes and tutoring. In addition, two public elementary schools offer classes for ESL family literacy.

The Pennsylvania Department of Education, corporations, foundations, United Way of Greater Philadelphia and Southern New Jersey, and individuals provide funding to the Center. Private donations help pay for teacher salaries, tutor training, case management, and materials.

Read about the successes of students at centerforliteracy.org/student-portfolios/.

The Free Library, Philadelphia City Institute Branch, To Hold Annual Book Sale

The Annual Book Sale will be held on Friday, April 27, 2 to 4 pm, and Saturday, April 28, 11 am to 3 pm, in the downstairs community room. (Not handicap accessible.)

Donate your unwanted books, DVDs, and CDs to the book sale. Donations will be accepted on Fridays and some Saturdays (February 17 and 24, March 3 and 24, and April 7) from 11 am to 2 pm until April 13. Please separate books into bags marked Fiction or Non-Fiction. The library will not accept for sale: textbooks, medical books, outdated topics in the sciences, finance, or computer technology, or books that have writing on pages, are discolored by age, or are tattered.

—Bonnie Eisenfeld

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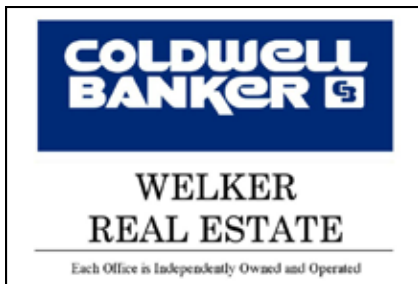
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NextMove Presents Spring Season of Artistry, Passion and Over-the-Top Physicality with Three World-Class Troupes

By Anne-Marie Mulgrew

Lift your spirits, and get some spring in your step; check out NextMove Dance's Spring lineup, featuring three companies with roots in Europe, Asia, and America. The incredible **Company Wang Ramirez** makes its Philadelphia debut March 15-18 with *Monchichi*, a full-length work that fuses hip hop, contemporary, martial arts, ballet and dance theater. A couple in life and on stage, Artistic Directors Honji Wang is a classically trained German-born Korean woman with a love for hip hop, and Sebastien Ramirez is a virtuoso b-boy and Frenchman with Catalanian roots. In addition to performances at Théâtre de la Ville, La Villette and Théâtre National de Chaillot (Paris), Sadler's Wells (London), Apollo Theater (New York), and Mercat de les Flors (Barcelona), they choreographed for the live show of Madonna's Rebel Heart Tour 2015-2016. In creating *Monchichi*, Wang/Ramirez explored themes of life, love and cultural identity with humor, innovation and playfulness. *Tanz* notes, "It is simply Tanztheater at its best, living poetry with thoughtful images and humorous skits."

What happens when cultures mix and collide? Experience **Nai-Ni Chen Dance Company with The Ahn Trio** in its premiere of *A Quest for Freedom*, April 19-22! Born in Taiwan, Artistic Director/choreographer, Nai-Ni Chen came to America in search of freedom. This full-length work reflects her personal journey of leaving one's homeland to embrace new dreams as she struggled to create, learn, and dance in a new and, at times, frightening foreign land. Chen's movement language



Nai-Ni Chen Dance Company with The Ahn Trio, *A Quest for Freedom*.

draws from the flowing lines of Chinese calligraphy and the explosiveness of martial arts. The Ahn Trio features three sisters born in Seoul, Korea—Angella (violin) and twins Lucia (piano) and Maria (cello)—who arrived at Juilliard seeking entrance and opportunity. Known for its unique fusion of classical and contemporary music, The Ahn Trio brings a renewed energy, youthfulness and collaborative sensibility to the art world. In *A Quest for Freedom*, music and dance are seamlessly integrated into a delightful production. Program centerpieces include music by Pat Metheny, Prince, David Bowie and an original score by Kenji Bunch, performed by seven exquisite dancers.

MOMIX is a great way to introduce audiences to the wonders, beauty and magic of dance. Perhaps you have seen

them in a Hanes or Target commercial or on the 67th Golden Globe Awards. MOMIX offers something for the entire family. Under the direction of the irrepressible Moses Pendleton, the world-celebrated MOMIX, an extraordinary troupe of dance illusionists, takes the stage May 10-13. Known for its astounding beauty and exceptionally inventive, mind-boggling and eye-pleasing productions, MOMIX combines the wonders of the human form, nature, music, light effects, outlandish costumes, unbelievable props and projections to enchant audiences. This troupe of Olympic-calibre dance artists will perform a best-of-the-best program, including three Philadelphia premieres.

Performances take place at the Prince Theater, 1412 Chestnut Street on Thursdays at 7:30 pm; Fridays at 8 pm; Saturdays at 2 and 8 pm; and Sundays at 3 pm. There are two post-performance chats with the artists following the Friday evening and Saturday matinee performances. CCRA members receive \$10 off single tickets sales by using the code SAVE10. Tickets can be purchased at the Prince Theater box office, by phone at 215-422-4580 or online at <http://princetheater.org/next-move>. For additional information about upcoming companies on the NextMove Dance Series contact NextMove Dance at 215-636-9000 or visit nextmovedance.org.



Company Wang Ramirez, *Monchichi*

Small Streets Are Like Diamonds: It Depends on How You Look at Them

By Bill West

Temple alumni may be familiar with the Acres of Diamonds story, which the university's founder and first president, Russell Conwell, included in a speech he delivered 6,152 times, by his own reckoning. (In the days before the Internet, you got the word out by traveling around and giving speeches.)

The story concerns a farmer in the Middle East (Conwell was well-traveled). One day the farmer was watering his camel at a small brook that ran through the farm, and he noticed an unusual black stone that reflected light in interesting ways. He picked up the stone, took it home, put it on his mantel, and forgot about it. A while later a visitor noticed the rock on the mantel, looked at it closely, and announced it was a diamond.

The basic moral of the story is that you should look for riches close to home, and not be put off if the opportunity comes dressed in rags.

Enter Philadelphia's alleys, one of the city's greatest and most neglected resources. Some of them sparkle today, but others are diamonds in the rough, needing a bit of polishing.

3 Key Functions

People will immediately protest that the sparkling alleys tend to be residential, and the grimy ones service alleys, where



1500 block of Moravian.

people stow cars and stash trash. What, these people will ask, is the point of trying to make a silk purse out of sow's ear?

In both residential and commercial areas, alleys perform important functions, but often not very well: The culprits are typically our old friends neglect and mismanagement.

Templates exist for better handling of trash and parking. What seems to be lacking is any political will to tackle these issues. (For more on ways to improve trash management, see <http://planphilly.com/articles/2015/10/29/learning-from-mcgillin->

[s-pedestrianizing-alleys-means-taming-trash](https://westwordshilly.blogspot.com/2017/09/finding-our-way-to-parking-policy.html). For a brief primer on improving our approach to parking, see <https://westwordshilly.blogspot.com/2017/09/finding-our-way-to-parking-policy.html>)

There is a third consideration: Alleys are simply not pulling their weight when it comes to deliveries. Our larger streets suffer a lot of congestion from delivery trucks that stop and unload in traffic lanes. If we used our alleys better, they could significantly reduce the stress on our high-traffic streets. (For more on delivery management, see <https://www.dvrpc.org/Reports/16012.pdf>.)



2000 block of Addison. The garage is going away.



1900 block of Panama. A little alley between two houses.

Another Use — Walking

But let's face it. The people who like ugly cities are going to come back and say, well, these alleys can perform all three of these functions without being neat and tidy. And we're a poor city, so, really, what's the problem with a coating of oily muck, strewn remnants of dinner from an expensive restaurant, perhaps a dead rat the size of a small dog, squished by something he didn't see coming?

Well, here's my answer. We're going to need the space. Perhaps we don't need it today, but we will need it very soon. As the population in Center City increases, and the number of people walking increases, our current supply of pleasant sidewalks is going to be swamped.

I don't see us widening the sidewalks on Walnut Street anytime soon, so maybe it's time to look at Moravian, the alley between Sansom and Walnut. Why, for instance, is the 1700 block of Moravian such a no-man's land? It's directly between two of the premier shopping blocks in Center City.

Form: Human Scale

And why do I think people will be willing to walk down these alleys? Pedestrians tend to avoid them today. After all, some are quite disgusting, and most have very little traffic, leaving folks feeling unsafe.

But these streets are intrinsically attractive to humans because of their human scale. In a good one —say the 1800 block of Addison—people feel at home in a way that they will never feel at home in a traffic sewer like Market Street. It's their size.

Add people—residents of Addison's 1800 block are frequently sitting on their stoops, watching their children play, and that attracts pedestrians simply passing through, who enjoy walking on a street that has almost no cars and feels a lot like an outdoor room —and all of a sudden you have a street that is alive.

Nostalgia for Wide Streets

I detect, in various quarters, a certain nostalgia for the good old days—say the 1950's—when Interstates were new and perfectly good neighborhoods were destroyed to make room for ever-wider streets and ever-wider lanes to accommodate ever more and ever-bigger cars. I hear it from transportation engineers who probably know better, and from politicians who probably don't.

Let's set aside the obvious failures like Roosevelt Boulevard and its carnival of death, and look instead at Philadelphia's nicest big street, the Benjamin Franklin Parkway, which runs from City Hall out to the Philadelphia Museum of Art. Midway along is Logan Square. It's breathtaking at night.

Go into the center, by the fountain, and look down to City Hall and up to the Art Museum, and around the square at the Free Library, the Barnes, the Franklin Institute. A bit of a challenge to get out into the middle of the square, but worth it. This is a beautiful street. All it lacks are people.

Well, most of the time. Occasionally, the people take the street over from the many, many cars, and instead of a carnival of death we have a festival of life. I've run several Philadelphia marathons, and the stretch down the Ben Franklin Parkway at the start never failed to thrill me as I and a



2000 block of Panama. Acres of diamonds.



1700 block of Delancey. This wall no longer looks like this.

few thousand fellow runners elbowed our way toward City Hall.

The Parkway really comes into its own when the people own the space. Most of the time, though, this street has about as many pedestrians as North Dakota.

Maybe Streets Are for People

It comes back to this: If you want lively street life, build your streets for people. Everything should align to that goal. Then you will be headed toward a city of the future—not one mired in the mud of the past.

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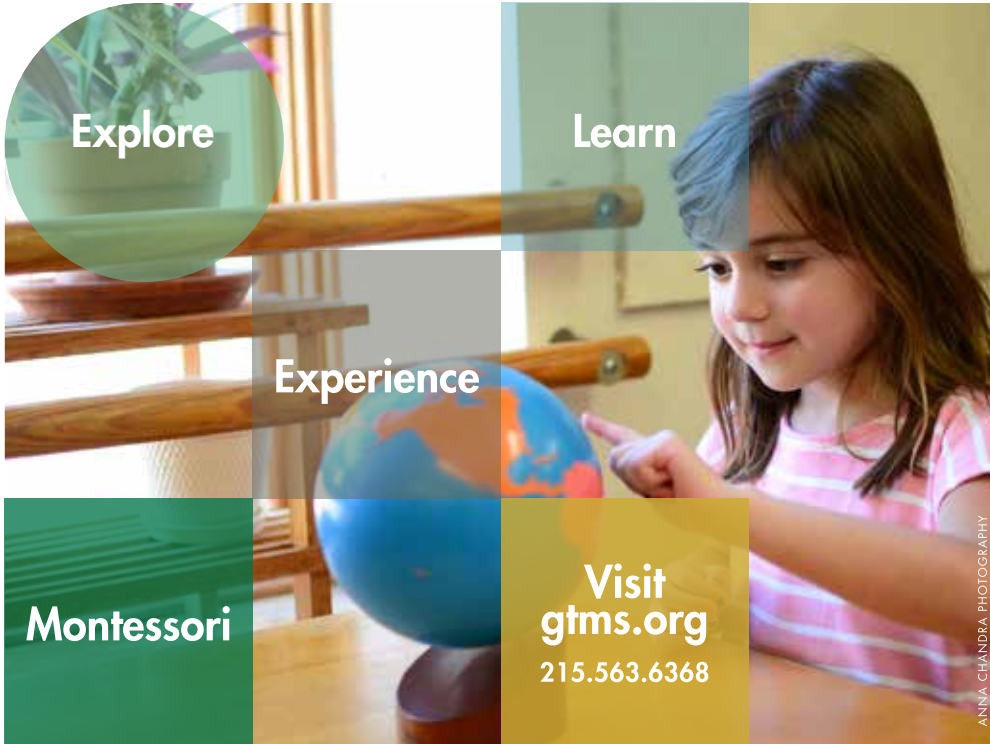
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See 30 Philadelphia Neighborhoods Through Eyes of Local Writer and Photographer

By Bonnie Eisenfeld

Natalie and Tricia Pompilio, two sisters who live near each other in Queen Village, collaborated on the new guidebook *Walking Philadelphia: 30 Walking Tours Exploring Art, Architecture, History, and Little-Known Gems*. The Free Library praises the book, which they say is “like a love story to the city,” and its authors, who are “big Philly fans.”

About two-thirds of the neighborhoods covered are located in or adjacent to Center City and the rest are located in Manayunk, Germantown, Mt. Airy, and Wissahickon. The small paperback book, which includes maps and photos, is easy to carry and easy to read. It includes an index and three appendices: “Walks by Theme”; “Points of Interest”; and “Sources of Information,” including websites and print sources. This book is recommended for both city residents and visitors.

Natalie Pompilio is an award-winning freelance journalist and editor, formerly a



Fitter Square.

staff reporter for the *Philadelphia Inquirer*, the *Philadelphia Daily News*, and the New Orleans *Times-Picayune*. She has written two other books about Philadelphia: *More Philadelphia Murals and the Stories They Tell*, with coauthors Jane Golden and Robin Race, and *Philadelphia A to Z*, a children’s alphabet book, with

photographer Jennifer Zdon. More at nataliepompilio.com

Tricia Pompilio is a lifestyle and portrait photographer, having worked for 15 years in television. More at [Instagram.comtriciaphotography](https://www.instagram.com/comtriciaphotography).

Shop Talk

CCRA Merchant Members Discount Program

Support our local merchants and save money too. These local merchants will provide a discount to any member who shows a current CCRA membership card and personal identification.

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(215-840-3577)

Rim's Dry Cleaners & Tailors
2203 South Street
(215-546-1889)

Rittenhouse Hardware
2001 Pine Street
(215-735-6311)

Society Hill Dance Academy
2nd & Pine
(215-574-3754)

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(215-717-8968)

Ursula Hobson Fine Art Framing
1528 Waverly Street
(215-546-7889)

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Baril
267 S. 19th Street
(267-687-2608)

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(uses separate card, see info on CCRA website)

Dom's Shoe Repair
203 S. 20th Street
(215-972-0098)

Eye Candy Vision
218 S. 20th Street
(215-568-3937)

Home Helpers Philly
1835 S. Broad Street, Ste. 2
(215-334-2600)

Koresh Dance Company
2002 Rittenhouse Sq. Street
(267-687-1769)

Nature's Gallery Florist
2124 Walnut Street
(215-563-5554)



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- 1617 Lombard
- 2509 Pine
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- 1839 Addison
- 1134 Waverly
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CCRA Business Member Directory

To get your business listed in the Directory, or to learn more about becoming a Business Member, go to www.centercityresidents.org. To find out more about the businesses listed here, please use the contact information provided. Don't see a category for your business? Join today and we'll create a custom category just for you! (Listings current at press time; for most up-to-date info, consult CCRA website.)

Accommodations

Rittenhouse Philly - AirBnb

223 S. Bonsall Street, 215-901-7363
Contact: Barbara Halpern, halpernlaw@gmail.com

Apartment Living

Dorchester on Rittenhouse Square

226 W. Rittenhouse Sq., 215-546-1111
<http://dorchester0a.com/>

Architects

Toll Brothers, Inc.

600 S. 24th Street, 267-324-5412
Contact: Brian Emmons, bemmons@tollbrothersinc.com
www.tollbrothers.com

Arts & Culture

Twenty-Two Gallery

236 S. 22nd Street
Office: 215-772-1515 | Gallery: 215-772-1911
www.twentytwogallery.com
Contact: Shawn Murray

Bars/Lounges

Irish Pub

2007 Walnut Street, 215-568-5503

Raven Lounge/Pendulum

1718 Sansom Street, 215-569-4869
Contact: Jonathan Hunter, Owner

Community Outreach

Community Associations Institute, PA and DE Chapters

601 S. Henderson Rd., Suite 151, King of Prussia, PA 19406
Ph: 610-783-1315 | Toll-Free: 877-608-9777
Fax: 610-783-1318 | info@cai-padelval.org
<http://cai-padelval.org>

Penn's Village

Neighbors Helping Neighbors Thrive, Connect and Engage
201 S. 21st Street,
215-925-7333 or info@pennsvillage.org
pennsvillage.org

Project Home

1929 Sansom Street
<https://projecthome.org/>
Contact: Joan McConnon
joanmccnonn@projecthome.org

Society Hill Civic Association

241 S. 6th Street
<http://societyhillcivic.org/>

Trinity Center for Urban Life

2212 Spruce Street
<http://www.trinitycenterphiladelphia.org/>

Dining

Baril (formerly Crow & the Pitcher)

267 S. 19th Street, 267-687-2608
crowandthepitcher.com

Ladder 15 Restaurant

1528 Sansom St
www.ladder15philly.com

Education

Formative Years Learning Center

1925 Lombard St, 215-735-3558
Contact: Anne Seelaus, ann.formativeyears@gmail.com
www.FormativeYearsLearningCenter.com

Friends Select School

17th & Benjamin Franklin Parkway
Contact: Annemiek Young
215-561-5900, x102, friends-select.org

Greene Towne Montessori School

2121 Arch Street, <http://gtms.org/>

Society Hill Dance Academy

2nd & Pine Streets, www.societyhilldance.com

Entertainment

Dance Affiliates

Dance Affiliates presents NextMove at the Prince
1412 Chestnut Street www.danceaffiliates.org
Contact: Randy Swartz, Artistic director
215-636-9000 ext. 105
Anne-Marie Mulgrew, Project/Ed. Director
215-636-9000 ext. 110

Faith & Religion

First Baptist Church of Philadelphia

123 S. 17th Street
Contact: Rev. Peter Wool, fbcpfila@aol.com

First Presbyterian Church in Philadelphia

201 S. 21st Street

Trinity Memorial Church

2212 Spruce Street

Financial & Banking

Ameriprise Financial Services, Inc.

1515 Market Street, Suite 714 | 215-802-2509
Harvey C. Sacks, JD, Financial Advisor
<http://ameripriseadvisors.com/harvey.c.sacks>

Firsttrust Bank

1515 Market Street
Contact: Scott Cirella, Vice President
215-563-0900, www.firsttruststreet.com

Health & Fitness

Row Zone Indoor Rowing & Fitness Studio

2006 Chestnut St
<http://therowzone.com/>

Yoga and Thrive

2016 Walnut Street, 2nd Floor | 267-908-5395
Contact: Hally Bayer, info@yandpphilly.com
<http://www.yandpphilly.com/>

Home Care

Home Helpers

1835 S. Broad Street, Suite 2
Contact: Patricia Grace, 267-402-7271
pgrace@homehelpersphilly.com
www.homehelpersphilly.com

Home Design

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<http://www.teknikadesigngroup.com/>

Home Maintenance

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Contact: jgiannoneplumbing@gmail.com
215-383-2957 www.calljg.com

Solar States

1508 N. American Street
Contact: Micah Gold-Markel, 215-939-6699
www.solar-states.com, info@solar-states.com

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Badey, Sloan & DiGenova P.C.

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www.pennmedicine.org

Pennsylvania Hospital

800 Spruce Street | 215-829-3000
<https://www.pennmedicine.org/for-patients-and-visitors/penn-medicine-locations/pennsylvania-hospital>

Meeting Space

Pyramid Club

1735 Market Street, 52nd Floor
<http://www.clubcorp.com/Clubs/Pyramid-Club>
Contact: Maureen Coyle

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<http://libertyvetpets.com/>

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Abbolone & Scullin Realty, LLC

415 S. 20th Street | 215-546-2030
Contact: Mark Gamba, info@as-realty.com
<http://www.as-realty.com/>

Bernadette McClelland, Real Estate & Paralegal

The Condo Shop, 1425 Locust Street | 215-284-5251
Bernadette@TheCondoShops.com

Mary on the Square Realtors

210 W. Rittenhouse Sq. | 215-806-1500
Contact: Mary Genovese Colvin
mary@maryonthesquare.com | www.maryonthesquare.com

Renaissance Properties

1324 Locust Street, Mezzanine Level
Contact Henry Friedman, 855-745-2587
henry@renaissancepropertiesgroup.com
www.renaissancepropertiesgroup.com

Tori Properties

266 S. 23rd Street, 16A
Contact: Gloria Tori, 215-735-3020
<http://www.addisonre.com/>

Retail/Shopping

Boyd's Philadelphia

1818 Chestnut Street | 215-564-9000
<http://www.boydsphila.com/>

David Michie Violins

1714 Locust Street
www.davidmichieviolins.com | info@davidmichieviolins.com

Di Bruno Bros, Rittenhouse Sq.

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www.dibruno.com

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262 S. 19th Street | 215-545-6655
www.metropolitanbakery.com

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www.readingterminalmarket.org

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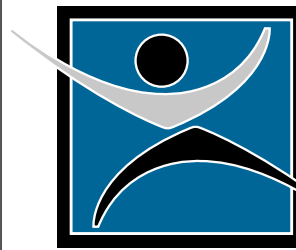
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Our Neighborhood's Homeless Initiative

By Steve Huntington

CCRA, collaborating with 12 neighborhood congregations, launched a joint initiative in support of the Bethesda Project, a Philadelphia nonprofit that provides homeless support services.

The first phase of the effort, now complete, was devised to focus year-end financial and volunteer donations. The second phase will emphasize long-term interventions, projects designed to move people from park benches to a safe and secure bed of their own.

The launch event, titled "Thanks in Action," attracted 140 people to the Ethical Society November 21, the Tuesday before Thanksgiving. The evening proved to be a financial success,

generating \$2,700 in contributions for Bethesda Project programs.

In addition, Thanks in Action recruits pitched in to serve meals on Friday evenings at Our Brothers Place, a Bethesda Project site that supports homeless men. A separate group of Thanks in Action helpers spent a long afternoon sorting a room full of holiday gifts gathered by Bethesda—toiletries, clothing, shoes and foodstuffs. The next day another Thanks in Action volunteer crew filled 150 backpacks with the newly sorted gifts, which were then distributed at Bethesda sites.

Along with these individual efforts, organizations in the initiative have made

group contributions. Members of Temple Beth Zion—Beth Israel prepared and delivered a holiday meal December 20 for 40 men at the Bethesda Project site at St. Mary's Church at 18th and Bainbridge. The Peace Islands Institute—an Islamic outreach organization supported by Turkish emigres in the Philadelphia area—supplied and staffed another St. Mary's meal on January 14. For its part, CCRA hosted a "Valentine's Day of Service" dinner at St. Mary's on February 14. (See article below.)

This effort requires ongoing support; if you are interested, call the CCRA office or connect up with the initiative on the CCRA website centercity@centercityresidents.org.

A Valentine's Day from the Heart

From our Facebook page

A big Valentine's Day heart to all who volunteered or donated funds for a Valentine's Day Party for 40 male residents of our neighborhood who are experiencing homelessness. We had more than 20 volunteers and raised generous funding for a fabulous meal (plus lots of treats and leftovers for the guys). Volunteers and residents shared good conversation and sat down for a meal together.

Thanks to board member Donna Corder and her team, our local St. Mary's Church, where the men sleep at night, was decorated with holiday cheer and the men were each given a Valentine's "goody bag" thoughtfully created by our volunteers. We saw big smiles on some struggling faces.

After enjoying Primo hoagies, lots of fixings, and desserts galore, participants continued the fun with an Eagles-themed game of "Topple the Tower," reminding everyone of whom we toppled the previous Sunday! It was a huge ice breaker – a game of Eagles Jenga on every table. The games were left for the guys to enjoy again.

This event is part of CCRA'S commitment to make our neighborhood a better place to



Volunteers await the arrival of their guests for the Valentine's Day feast at St. Mary's Church.

live, work and play, for ALL its residents. We will continue to work with the Bethesda Project to find community-based solutions to reduce homelessness as well as lessen its impact on our neighborhood. If you

are interested in joining this initiative in some way (donating clothes, food, time, etc.), please contact board member Barbara Halpern at halpernlaw@gmail.com.



Riverfront is a community of friends living cooperatively in an intergenerational building. Members reside in their own spacious condominiums, and share in private community spaces, where they enjoy weekly dinners, discussions, exercise, and entertainment.

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For more information, please call 215-546-6719 or email centercity@centercityresidents.org

Newsletter Pages Are 8 1/2" x 11"		Non-Member Rate		CCRA Member Rate	
Size	Dimension	Four Issues	One Issue	Four Issues	One Issue
Full Page	8" w x 10.5" h	\$1,425.00	\$475.00	\$1,350.00	\$450.00
1/2 Page (horizontal)	8" w x 5" h	\$ 825.00	\$275.00	\$ 750.00	\$250.00
1/2 Page (vertical)	3.75" w x 10.5" h	\$ 825.00	\$275.00	\$ 750.00	\$250.00
1/4 Page (vertical)	3.75" w x 5" h	\$ 450.00	\$150.00	\$ 375.00	\$125.00

CCRA Spring Calendar – Flowers, Franklin...and Furniture

For updated information on hours and more events, please go to VisitPhilly.com

Philadelphia Art Alliance at The University of the Arts

Merger Celebration: Open House and Exhibition
251 S. 18th Street
Wednesday March 28
9 to 11 am and 5 to 7 pm

Subaru Cherry Blossom Festival

Saturday, April 7 to Sunday, April 15
Horticultural Center, Fairmount Park
Cherry Blossom 10K
Saturday, April 14, 6:30 to 10 am.
Sakura Sunday, April 15, 10 am to 5 pm
www.subarucherryblossom.org

Philadelphia Furniture Show

23rd Street Armory, 22 S. 23rd Street
Friday, April 13
6 to 9 pm, Preview Party (ticketed event)
Saturday, April 14
10 am to 6 pm (general admission)
Sunday, April 15
10 am to 5 pm (general admission)
www.philadelphiafurnitureshow.com

In Franklin's Footsteps: 275 Years at the American Philosophical Society

104 S. 5th Street
Exhibition opening Friday, April 13, 5:30 to 7 pm
Highlights include Benjamin Franklin's library chair, Neil Armstrong's signed copy of the moon-landing transcript, David Rittenhouse's telescope, Franklin's personal library books, a Lewis and Clark expedition journal, Darwin's handwritten draft of the title page for the Origin of Species, and photographs of the first Bikini Atoll atomic bomb test.
www.amphilsoc.org/museum/exhibitions/franklins-footsteps-275-years-american-philosophical-society

Philadelphia Science Festival

Friday, April 20 to Saturday, April 28
www.philasciencefestival.org/calendar

Naudain Street Art Collaborative Group Exhibition

Ageless Gardens Gallery
2503 Naudain Street
Saturday, April 21 and Sunday, April 22
11 am to 7 pm
naudainartcollaborative@gmail.com

Annual Book Sale

Free Library, Philadelphia City Institute Branch
1905 Locust Street
Friday, April 27, 2 to 4 pm
Saturday, April 28, 11 am to 3 pm

Rittenhouse Square Flower Market

Sponsored by Pennsylvania Horticultural Society
Saturday, May 5, 9 am to 2 pm
Sunday, May 6, 9 am to 2 pm

Blue Cross Broad Street Run

Sunday, May 6, 8 am
www.broadstreetrun.com

CCRA Celebration of Center City Living

Ethical Society on Rittenhouse Square
Thursday, May 10, 6 to 9 pm

Fitler Square Spring Fair

23rd & Pine Streets
Mother's Day weekend
Friday, May 11, 10 am to 6 pm
Saturday, May 12 10 am to 4 pm
www.fitlersquare.org

Pennsylvania Guild Fine Craft Fair

Rittenhouse Square
Mother's Day weekend
Friday, May 11, 11 am to 7 pm
Saturday, May 12, 11 am to 7 pm
Sunday May 13, 11 am to 5 pm
www.pacrafts.org/fine-craft-fairs/spring-craft-show-rittenhouse-square-philadelphia

Aberdeen Dad Vail Regatta

Schuylkill River
Friday, May 11 and Saturday, May 12
www.dadvail.org

Art in the Open (AiO)

Schuylkill River Banks
(Opening Event, Wednesday, May 16 at Art in City Hall)
Friday, May 18 to Sunday, May 20
Sunrise to sunset
www.artintheopenphila.org

CCRA Annual Meeting

Academy of Vocal Arts
1920 Spruce Street
Wednesday, May 23, 6 pm

Rittenhouse Square Fine Art Show

Friday, June 1, 11 am to 7 pm
Saturday, June 2, 11 am to 7 pm
Sunday, June 3, 11 am to 5 pm
www.rittenhousesquareart.com

Bloomsday

Readings from James Joyce's Ulysses
Rosenbach Museum & Library
2008 Delancey Place
Saturday, June 16, noon to 8 pm
www.rosenbach.org/events/bloomsday-2018

Curtis Institute of Music

Free student recitals
1726 Locust Street
www.curtis.edu/performances

To get the latest news about events in Center City, sign up for (IN) Center City, the e-newsletter of the Center City District: www.centercityphila.org/incentercity/signup.php



Come enjoy the Fitler Square Spring Fair, Mother's Day Weekend, May 11-12.



CENTER CITY RESIDENTS' ASSOCIATION

1608 Walnut Street, 12th Floor
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DATES TO REMEMBER:

Thursday, May 10, 6 – 9 pm

Celebration of Center City Living
Ethical Society on Rittenhouse Square
1906 Rittenhouse Square

Wednesday, May 23, 6 pm

CCRA Annual Meeting
Academy of Vocal Arts
1920 Spruce Street

Monday, June 18

4th Annual Sky High Block Party
Pyramid Club
1735 Market Street

Out & About

SAVE THE DATE!

4th Annual Sky High Block Party

Monday, June 18, 2018

Pyramid Club

1735 Market Street

Details to follow...

